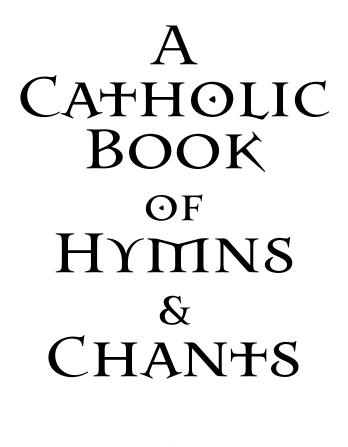


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Four-Part Sacred Songs and Gregorian Chants for a Singing Congregation

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Sacred Music Library Augusta, Kentucky

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Introduction

"Music and silence—how I detest them both!"

Screwtape, under-secretary to the devil, *The Screwtape Letters* by C. S. Lewis

t's easy to see why the enemies of mankind would hate and fear both sacred silence and sacred music. Both bring joy, spur contemplation, and draw the soul nearer to the Lord. Both have been part of our private prayer as well as our communal liturgy for thousands of years.

The Psalms—biblical songs of praise, supplication, and wonder—have been sung for three thousand years. Naturally, Jesus, his disciples, and later the early Christian community also sang hymns (from the Greek word meaning "songs of praise"), as The New Testament makes clear.

We sing because we love, and sung praise elevates our words, takes them out of the realm of the commonplace, and increases our joy. The holy pleasure of singing to God involves the entire person—spirit, heart, mind, and body—and unites us not only with the Divine but also with one another as a worshiping community.

This collection of hymns for the singing Catholic congregation exemplifies the best of the genre. These songs are religiously orthodox, beautiful, sacred, and—for the most part—familiar. But here you will also find worthy hymn tunes and texts that are new to you.

Sung hymns have been an important part of the Liturgy of the Hours for century upon century, so they are nothing new, although singing them at Mass is relatively recent.

We present this book to propose not that hymns replace the proper chants for a particular day's Mass but live happily alongside them. In most instances the chants for processions are the prerogative of cantors and choirs and, as the texts change with every Sunday and solemnity, it's not practical for the congregation to learn and sing them.

Hymns, on the other hand, belong to all the faithful and serve as a key means of the "active participation" spoken of in Vatican II's Constitution on the Sacred Liturgy.

May this book bring joy to all who sing from it!

Hymns

Abide With Me

1

EVENTIDE

10 10 10 10

WILLIAM H. MONK, 1823–1889



- 4 I fear no foe, with thee at hand to bless; Ills have no weight, and tears no bitterness. Where is death's sting? where, grave, thy victory? I triumph still, if thou abide with me.
- 5 Hold thou thy cross before my closing eyes; Shine through the gloom, and point me to the skies; Heav'n's morning breaks, and earth's vain shadows flee: In life, in death, O Lord, abide with me. Amen.

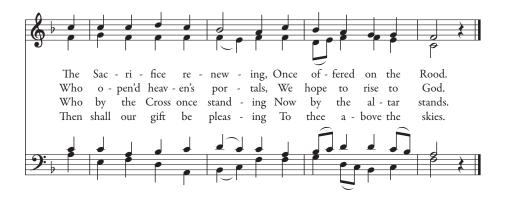
BASED ON LUKE 24:29 Henry F. Lyte, 1793–1847

Accept, Almighty Father

L. HEROLD'S GESANGBUCH, 1908



2 • A CATHOLIC BOOK OF HYMNS



Nimm An, o Herr, die Gaben; Franz Seraph von Kohlbrenner, 1728–1783 tr. by anon.

All Glory, Laud, and Honor

ST. THEODULPH Melchior Teschner, 1584–1635 HARM. BY WILLIAM H. MONK, 1823–1889 0 0 All glo - ry, laud, and hon To thee. Re - deem - er, King! or Fine 0 ~ To whom the lips of chil dren Made sweet ho - san - nas ring. Thou art the King of Thou Da - vid's roy - al Is - ra - el, Son, 1 2 The com - pa - ny of an - gels Are prais - ing thee on high; 3 He - brews With The peo - ple of the palms be - fore thee went: D.C. al Fine Who in the Lord's Name com est, The King and Bless-ed One. all And mor - tal men, and things Cre - a - ted, make re - ply. Our praise and prayers and thems Be - fore thee we pre - sent. an 6

- 4 To thee before thy passion They sang their hymns of praise: To thee, now high exalted, Our melody we raise.
- 5 Thou didst accept their praises; Accept the prayers we bring, Who in all good delightest, Thou good and gracious King.

Gloria, laus et honor; Theodulph of Orleans, c. 760–821 tr. by John M. Neale, 1818–1866, alt. All Hail the Power of Jesus' Name

86 86 86

CORONATION

4

Oliver Holden, 1765-1836



Edward Perronet, 1726–1792 Alt. by John Rippon, 1751–1836

All People That on Earth Do Dwell

88 88

OLD HUNDREDTH

MELODY FROM *GENEVAN PSALTER*, 1551 ATTR. TO LOUIS BOURGEOIS, C. 1510–1561, ALT.



- 4 For why? The Lord our God is good: His mercy is forever sure; His truth at all times firmly stood, And shall from age to age endure.
- 5 To Father, Son, and Holy Ghost, The God whom heav'n and earth adore, From men and from the angel host Be praise and glory evermore.
- 6 Praise God, from whom all blessings flow; Praise him, all creatures here below; Praise him above, ye heav'nly host: Praise Father, Son, and Holy Ghost.

BASED ON PSALM 100 VSS. 1–5, William Kethe, d. c. 1594, alt. VS. 6, Thomas Ken, 1637–1711 KINGSFOLD

6

All You Who Seek a Comfort Sure

86 86 D

traditional English folk song harm. by Ralph Vaughan Williams, 1872–1958



QUINCUMQUE CERTUM QUAERITIS, 18TH CENT. TR. BY EDWARD CASWALL, 1814–1878, ALT. Alleluia! Alleluia! Hearts to Heaven



CHRISTOPHER WORDSWORTH, 1807–1885, ALT.

8 Alleluia! Alleluia! Let the Holy Anthem Rise

87 87 D

ALLELUIA! ALLELUIA!

TRADITIONAL AMERICAN MELODY



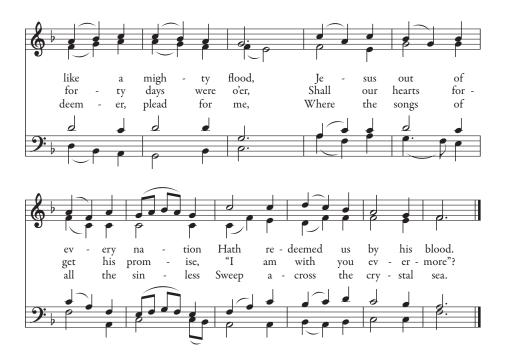
Edward Caswall, 1814–1878

Alleluia! Sing to Jesus

HYFRYDOL

ROWLAND H. PRITCHARD, 1811-1887





- 4 Alleluia! King eternal, Thee the Lord of lords we own;
 Alleluia! Born of Mary, Earth thy footstool, Heav'n thy throne:
 Thou within the veil hast entered, Robed in flesh our great high priest:
 Thou on earth both priest and victim In the Eucharistic feast.
- 5 Alleluia! Sing to Jesus! His the scepter, his the throne.
 Alleluia! His the triumph, His the victory alone.
 Hark! The songs of holy Zion Thunder like a mighty flood,
 Jesus out of every nation Hath redeemed us by his blood.

BASED ON REVELATION 5:9–14 William C. Dix, 1837–1898 Almighty God, Your Word Is Cast

DUNDEE MELODY FROM SCOTTISH PSALTER, 1615 ADAPT. AND HARM. BY THOMAS RAVENSCROFT, 1592-1635 1 Al - migh - ty God, Your Word is cast Like seed in - to the ground; 2 Nor let Your Word so kind - ly sent To raise us to Your throne 3 Great God, come down and on Your Word Your migh-ty power be - stow, ρ right-eous fruits Now let the dew of Heav'n de-scend And a - bound. Re - turn to You, and sad - ly tell That we re - ject Your Son. That all who hear the joy - ful sound Your sav - ing grace may know.

10

86 86

John Cawood, 1775–1852, Alt.

Angels, From the Realms of Glory

87 87 87

REGENT SQUARE

Henry T. Smart, 1813–1879



- 4 Saints before the altar bending, Watching long in hope and fear; Suddenly the Lord, descending, In his temple shall appear.
- 5 All creation, join in praising God, the Father, Spirit, Son, Evermore your voices raising, to the eternal Three-in-One:

vss. 1–4, James Montgomery, 1771–1854 vs. 5, *Salisbury Hymn Book*, 1857

11

12

GLORIA

Angels We Have Heard on High

77 77 with refrain

TRADITIONAL FRENCH CAROL



Les Anges dans nos campagnes; traditional French Carol, c. 18th cent. tr. by James Chadwick, 1813–1882, and others, alt. 77 77 77

ADAPT. AND HARM. BY WILLIAM H. MONK, 1823-1889 1 As with glad - ness men of old Did the guid-ing star be - hold: joy - ful 2 As with steps they sped To that low - ly man - ger - bed, 3 As they of - fered gifts most rare At that man - ger rude and bare; they hailed its light, As with joy Lead - ing on - ward, beam-ing bright; There to bend the knee be-fore Him whom heav'n and earth a - dore; So may ho - ly joy, Pure and free from sin's al - loy, we with DP to thee. So, most gra-cious Lord, may we Ev - er - more be led So may we with will - ing feet Ev - er seek thy mer - cy seat. All our cost - liest treas - ures bring, Christ, to thee, our heav'n-ly King.

- 4 Holy Jesus, ev'ry day Keep us in the narrow way; And, when earthly things are past, Bring our ransomed souls at last Where they need no star to guide, Where no clouds thy glory hide.
- 5 In the heav'nly country bright Need they no created light; Thou its light, its joy, its crown, Thou its sun which goes not down; There for ever may we sing Alleluias to our King.

WILLIAM C. DIX, 1837-1898

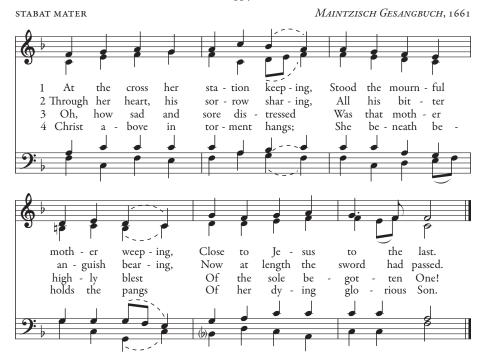
Conrad Kocher, 1786–1872

A CATHOLIC BOOK OF HYMNS • I 5

DIX

13

At the Cross Her Station Keeping



- 5 Is there one who would not weep, Whelmed in miseries so deep Christ's dear Mother to behold?
- 6 Can the human heart refrain From partaking in her pain, In that Mother's pain untold?
- 7 Bruised, derided, cursed, defiled, She beheld her tender Child All with bloody scourges rent;
- 8 For the sins of his own nation, Saw him hang in desolation, Till his Spirit forth he sent.
- 9 O thou Mother! Fount of love! Touch my spirit from above, Make my heart with thine accord:
- 10 Make me feel as thou hast felt; Make my soul to glow and melt With the love of Christ my Lord.
- 11 Holy Mother! pierce me through; In my heart each wound renew Of my Savior crucified:
- 12 Let me share with thee his pain, Who for all my sins was slain, Who for me in torment died.

- 13 Let me mingle tears with thee, Mourning him who mourned for me, All the days that I may live:
- 14 By the Cross with thee to stay; There with thee to weep and pray; Is all I ask thee to give.
- 15 Virgin of all virgins blest! Listen to my fond request: Let me share thy grief divine;
- 16 Let me, to my lastest breath, In my body bear the death Of that dying Son of thine.
- 17 Wounded with his ev'ry wound, Steep my soul till it hath swooned In his very blood away.
- 18 Be to me, O Virgin, nigh, Lest in flames I burn and die, In that awful Judgment day.
- Christ, when thou shalt call me hence, Be thy Mother my defence, Be thy Cross my victory;
- 20 While my body here decays, May my soul thy goodness praise, Safe in Paradise with thee. Amen.

Stabat mater dolorosa; Jacapone da Todi, 1230–1306 tr. by Edward Caswall, 1814–1878, alt. 15

At the Lamb's High Feast We Sing

77 77 D

SALZBURG JAKOB HINTZE, 1622–1702 HARM. BY JOHANN SEBASTIAN BACH, 1685-1750 the Lamb's high feast we sing our vic - to - rious King, At Praise to 2 Where the pas - chal blood is poured, Death's dark an - gel sheathes his sword; Vic - tim from on high, 3 Might - y Hell's fierce pow'rs be - neath thee lie; 4 Eas - ter tri - umph, Eas - ter joy, a - lone do de - stroy. These sin Flow - ing from his Who hath washed us the tide in pierc - ed side; Is - rael's hosts tri - um - phant go Through the wave that drowns the foe. the fight, Thou hast con - quered in Thou hast brought us life and light: Souls new - born, Lord, in thee. From sins pow'r do thou set free Ο Praise we him whose love di - vine Gives his sa - cred blood for wine, Praise we Christ, whose blood was shed, Pas - chal vic - tim, pas - chal bread; Now no more can death ap - pall, Now no more the grave en-thrall; glo - ry, songs of praise, Fa - ther, thee we raise: Hymns of un - to the feast, Christ the vic-tim, Christ the priest. Gives his Bod - y for With sin - cer - i - ty and love Eat we man - na from a - bove. Thou hast o - pened Par - a - dise, And in thee thy saints shall rise. With the Spi - rit Ris - en Lord, all praise to thee ev - er be.

> Ad regias Agni dapes, 17th cent. tr. by Robert Campbell, 1814–1868, alt.

Ave Maria! Thou Virgin and Mother

11 10 11 10

Augustus Edmonds Tozer, 1857–1919



Augustus Edmonds Tozer, 1857–1919

Away in a Manger

11 11 11 11

CRADLE SONG

WILLIAM JAMES KIRKPATRICK, 1838–1921



vss. 1–2, *Little Children's Book for Schools and Families*, c. 1885 vs. 3, John T. McFarland, 1851–1913

Be Joyful, Mary

REGINA CAELI

CATHOLICUM HYMNOLOGIUM GERMANICUM, 1584



Regina caeli, jubila, 17th cent. tr. anon. in *Psallite*, 1901, alt. SLANE

Be Thou My Vision

TRADITIONAL IRISH MELODY



ANCIENT IRISH TR. BY MARY E. BYRNE, 1905

Beautiful Savior, Mightiest in Mercy

56 56 56 5

ST. RICHARD GWYN

NOEL JONES, 1947-



VINCENT UHER, 1963-

21 Before the Day's Last Moments Fly

88 88

TE LUCIS ANTE TERMINUM

Andernach Gesangbuch, 1608 adapt. by A. Gregory Murray, 1905–1992

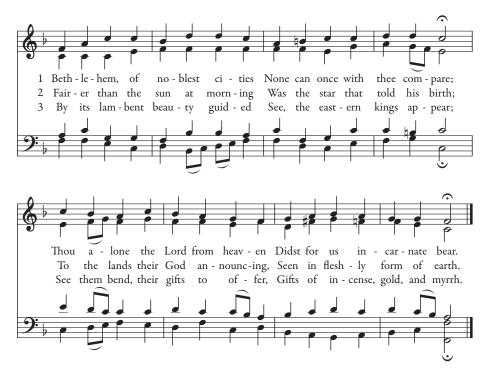


Te lucis ante terminum, 7th cent. tr. by Robert Campbell, 1814–1868 MERTON

Bethlehem, of Noblest Cities

87 87

WILLIAM H. MONK, 1823–1889



- 4 Solemn things of mystic meaning: Incense doth the God disclose, Gold a royal Child proclaimeth, Myrrh a future tomb foreshows.
- 5 Holy Jesus, in thy brightness To the Gentile world displayed, With the Father and the Spirit Endless praise to thee be paid.

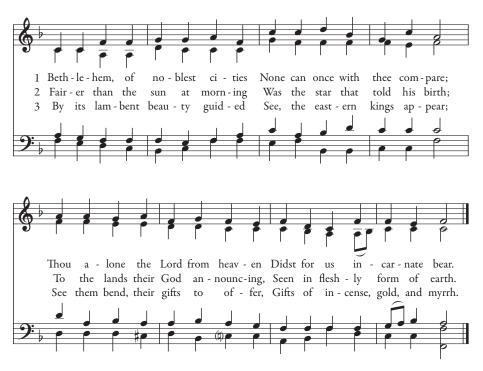
O sola magnarum urbium; Aurelius Clemens Prudentius, 348-410 tr. by Edward Caswall, 1814–1878 Bethlehem, of Noblest Cities

23

87 87

STUTTGART

WITT'S *PSALMODIA SACRA*, GOTHA, 1715 adapt. by Henry J. Gauntlett, 1805–1876



- 4 Solemn things of mystic meaning: Incense doth the God disclose, Gold a royal Child proclaimeth, Myrrh a future tomb foreshows.
- 5 Holy Jesus, in thy brightness To the Gentile world displayed, With the Father and the Spirit Endless praise to thee be paid.

O sola magnarum urbium; Aurelius Clemens Prudentius, 348-410 tr. by Edward Caswall, 1814–1878

Bless Me, Befriend Me

ST. BASIL'S HYMNAL, 1918



- 4 O, may I never forget thou art near; Keep, keep me ever in love and in fear. Waking and sleeping, in labor and rest, In thy sweet keeping my life shall be blest.
- 5 Till my last sorrow I'll walk in thy light; Till the tomorrow eternal and bright. Till thy soft pinions shall waft me on high, To those dominions more fair than the sky.

E. F. MACGONIGLE'S THE SODALIST'S HYMNAL, PHILADELPHIA, 1887

78 78 88

LIEBSTER JESU

Johann R. Ahle, 1625–1673 adapt. by Johann Sebastian Bach, 1685–1750



Liebster Jesu, wir sind hier; Tobias Clausnitzer, 1619–1684 tr. by Catherine Winkworth, 1828–1878

Blest Guardian of All Virgin Souls

88 88

H. Farmer, sj



- 4 Scatter the mists that round us hang; Keep far the fatal shoals away; And while through darkling waves we sweep, Open a path to light and day.
- 5 O Jesu, born of Virgin bright, Immortal glory be to Thee; Praise to the Father infinite And Holy Ghost eternally.

PRÆCLARA CUSTOS VIRGINUM, 17TH CENT. TR. BY EDWARD CASWALL, 1814–1878

EUCHARISTIC HYMN

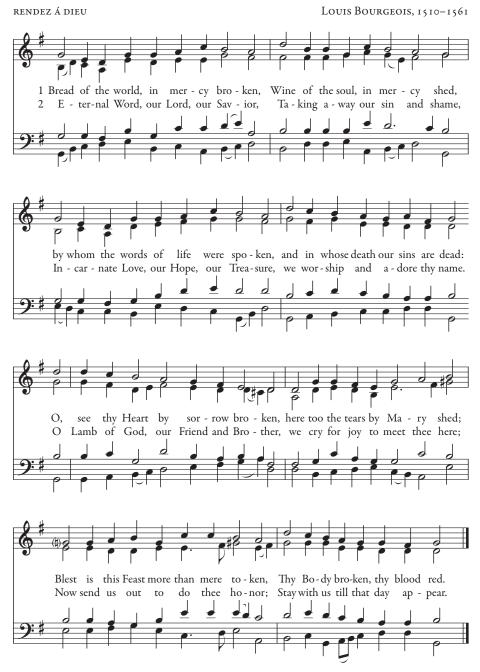
John S. B. Hodges, 1830–1915



REGINALD HEBER, 1783-1826

Bread of the World

98 98 D



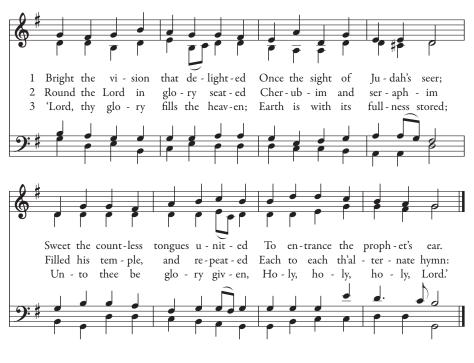
REGINALD HEBER, 1783-1826

Bright the Vision That Delighted

87 87

LAUS DEO (REDHEAD)

RICHARD REDHEAD, 1820–1901



- Heaven is still with glory ringing, Earth takes up the angels' cry,
 'Holy, holy, holy, singing,
 'Lord of hosts, the Lord most high.'
- 5 With his seraph train before him, With his holy Church below, Thus unite we to adore him, Bid we thus our anthem flow:
- 6 'Lord, thy glory fills the heaven; Earth is with its fullness stored; Unto thee be glory given, Holy, holy, holy, Lord.'

Based on Isaiah 6 *Hymn commemorative of the "Thrice Holy"*; Richard Mant, 1776–1848

29

Brightest and Best

11 10 11 10



REGINALD HEBER, 1783–1826

Brightest and Best

11 10 11 10

31

MORNING STAR

James P. Harding, 1850–1911



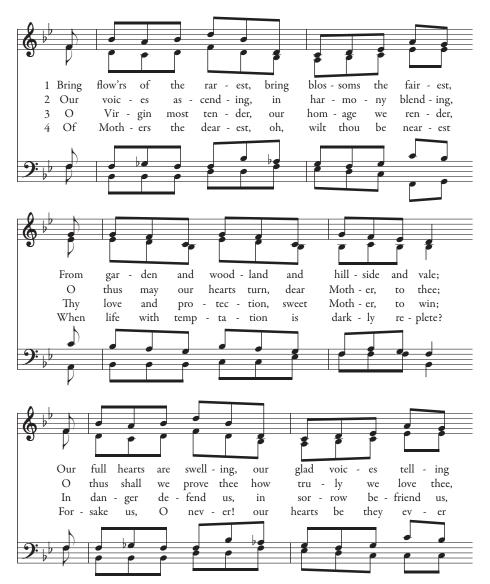
REGINALD HEBER, 1783-1826

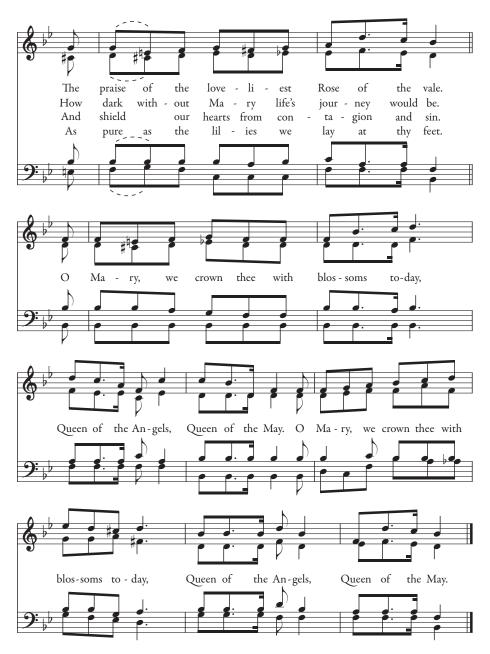
Bring Flowers of the Rarest

12 11 WITH REFRAIN

QUEEN OF THE ANGELS

Wreath of Mary, 1883 harm. alt. by Noel Jones, 1947–





Mary E. Walsh

By the Blood That Flowed From Thee

77 77 D

Augustus Edmonds Tozer, 1857–1919



- 4 By the darkness thick as night Blotting out the sun from sight; By the cry with which in death Thou didst yield thy parting breath.
- 5 By thy weeping Mother's woe; By the sword that pierced her through, When, in anguish standing by, On the Cross she saw thee die.

ATTR. TO FREDERICK W. FABER, 1814–1863

By the First Bright Easter Day

77 77 D

MENDELSSOHN

Felix Mendelssohn, 1809–1847



- 4 See the Virgin Mother rise, Angels bear her to the skies; Mount aloft, imperial Queen, Plead on high the cause of men!
- 5 Mary reigns upon the throne Pre-ordained for her alone; Saints and angels round her sing, Mother of our God and King.

ATTR. TO FREDERICK W. FABER, 1814–1863

Christ Is Made the Sure Foundation

87 87 87

WESTMINSTER ABBEY

HENRY PURCELL, 1659-1695



Angularis fundamentum, 7th cent. tr. by John M. Neale, 1818–1866, alt.

36 Christ, the Fair Glory of the Holy Angels

CAELITES PLAUDANT

Antiphoner, Rouen, 1728 harm. by Ralph Vaughan Williams, 1872–1958



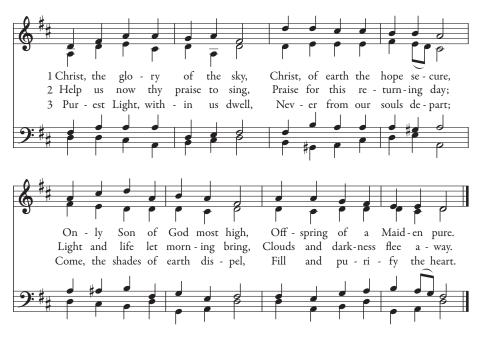
- 4 Send forth thine angel Raphael the healer, Through him with wholesome medicines of salvation, Heal our backsliding, and in paths of goodness Guide our steps daily.
- 5 May the blest mother of God and Savior, May the celestial company of angels, May the assembly of the saints in heaven, Help us to praise thee.
- 6 Father almighty, Son, and Holy Spirit, God ever blessèd, hear our thankful praises; Thine is the glory which from all creation Ever ascendeth.

Christe sanctorum decus angelorum; attr. to Rabanus Maurus, c. 776–856 tr. by J. Athelstan L. Riley, 1858–1945, alt.

Christ, the Glory of the Sky

CULBACH

Sheffler's Heilige Seelelust, 1657



- 4 Faith in him whose name we bear In our heart of hearts abound; Hope, thy brightest torch prepare; All with holy love be crowned.
- 5 Praise the Father; praise the Son; Spirit blest, to thee be praise; To the eternal Three in One Glory be through endless days.

Aeterna caeli gloria, 5th cent. tr. by Robert Campbell, 1814–1866 77 77 with alleluias



Charles Wesley, 1707–1788, Alt.



Charles Wesley, 1707–1788, Alt.

Christ, the Lord, Is Risen Today

VICTIMAE PASCHALI WÜRTH'S KATHOLISCHES GESANGBUCH, 1859 1 Christ, the Lord, ris'n to - day; Christ-ians, haste your vows to pay; is 2 Christ, the Vic - tim un - de - filed, Man to God hath rec - on - ciled; What thou saw - est 3 Say, 0 won - d'ring Ma - ry, say, on thy way; sin - ners bled, Now the first-born from the dead, 4 Christ, who once for Of - fer ye your prais - es meet At the Pas-chal Vic - tim's feet, When in strange and aw - ful strife Met to - geth - er death and life; Emp - ty tomb and an - gels twain. Ι be - held where Christ had lain, Throned in end - less might and pow'r, Lives and reigns for - ev - er - more. the sheep the Lamb hath bled, For Sin - less in the sin - ner's stead; Christ-ians, on this hap - py day, I be - held the glo - ry bright Haste with joy your vows to pay. the ris - en Lord of Light; Of Hail, e - ter - nal Hope on high! Hail, thou King of Vic - to - ry! -(U)-Christ the Lord is ris'n on high; Now he lives, no more to die. the Lord is Christ ris'n on high; Now he lives, no more to die. Christ, my hope, is ris'n Now he lives, and lives a - gain; to reign. Hail. thou Prince of Life a - dored! Help and save us, gra - cious Lord.

Victimae Paschali laudes; attr. to Wipo of Burgundy, c. 1000–1050 tr. by Jane E. Leeson, 1807–1882, alt.

Christ, the True Light of Us

88 88

O AMOR QUAM EXSTATICUS

Old French melody adapt. by A. Gregory Murray, 1905–1992



- 4 Sleep then our eyes, but never sleep The watchful heaven-directed heart, And may thy hand in safety keep The servants whose desire thou art.
- 5 Look on us thou, and at our side Our foes and thine repulse afar; Through every ill the faithful guide Who in thy blood redeemèd are.
- 6 While soul within the body clings, Body and soul defend us, Lord, Sure in the shadow of thy wings, Kept in thy lasting watch and ward.

Christe Qui lux es et dies, 8th cent. tr. by Walter H. Shewring, 1906–1990 Come Down, O Love Divine

66 11 D

DOWN AMPNEY

RALPH VAUGHAN WILLIAMS, 1872–1958



Discendi, Amor santo; Bianco da Siena, d. 1434 tr. by Richard F. Littledale, 1833–1890

Come, Holy Ghost, Creator Blest

88 88 WITH REPEAT

LAMBILLOTTE

LOUIS LAMBILLOTTE SJ, 1796-1855



Veni, Creator Spiritus; attr. to Rabanus Maurus, 776–856 tr. by Edward Caswall, 1814–1878, alt.



KOMM, GOTT SCHÖPFER

44

J. Klug's *Geistliche Lieder*, 1543



Veni, Creator Spiritus; attr. to Rabanus Maurus, 776–856 tr. by Edward Caswall, 1814–1878, alt.

Come, Holy Ghost, Creator, Come

86 86

SOUTHWOLD

CHRISTOPHER DEARNLEY, 1930–2000



- 4 O guide our minds with thy blest light, With love our hearts inflame; And with thy strength, which ne'er decays, Confirm our mortal flame.
- 5 Far from us drive our deadly foe; True peace unto us brings; And through all perils lead us safe Beneath thy sacred wing.
- 6 Through thee may we the Father know, Through thee th'eternal Son, And thee the Spirit of them both, Thrice-blessèd Three in One.
- 7 All glory to the Father be, With his co-equal Son: The same to thee, great Paraclete, While endless ages run.

Veni, Creator Spiritus; attr. to Rabanus Maurus, 776–856 tr. by anon. LUDBOROUGH

Come, Holy Ghost, Who Ever One

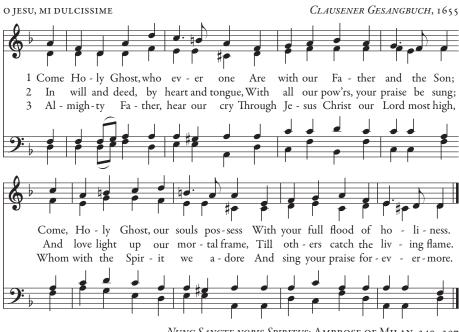
88 88

TIMOTHY R. MATTHEWS, 1826–1910



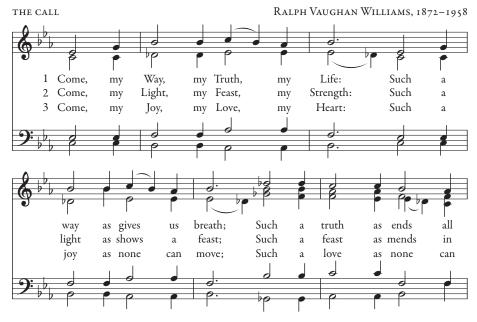
Nunc Sancte nobis Spiritus; Ambrose of Milan, 340–397 tr. by John Henry Newman, 1801–1890, alt.

Come, Holy Ghost, Who Ever One



Nunc Sancte nobis Spiritus; Ambrose of Milan, 340–397 tr. by John Henry Newman, 1801–1890, alt.

48 Come, My Way, My Truth, My Life



50 • A CATHOLIC BOOK OF HYMNS

47



George Herbert, 1593–1633

TUNBRIDGE

Come, My Way, My Truth, My Life 77 77 JEREMIAH CLARKE, C. 1673-1707



George Herbert, 1593–1633

Come, Thou Almighty King

6646664

ITALIAN HYMN

Felice de Giardini, 1716–1796



ANON., C. 1757, ALT.

VENI SANCTE SPIRITUS

Samuel Webbe, sr., 1740–1816



- Heal our wounds; our strength renew;
 On our dryness pour thy dew;
 Wash the stains of guilt away;
 Bend the stubborn heart and will;
 Melt the frozen, warm the chill;
 Guide the steps that go astray.
- 5 On the faithful, who adore And confess thee, evermore In thy sev'nfold gift descend: Give them virtue's sure reward, Give them thy salvation, Lord, Give them joys that never end.

FROM THE SEQUENCE FOR PENTECOST SUNDAY Veni, sancte Spiritus; attr. to Stephen Langton, 1160–1228 tr. by Edward Caswall, 1814–1878 Come, Thou Long-Expected Jesus 87 87

1 Come, thou long ex pect - ed Je - sus, Born thy _ to set rael's strength Hope 2 Is and con - so - la - tion, of all the 3 Born thy ple de - liv - er, Born child, and peo to а By 4 thine own e ter - nal Spir - it Rule in all our peo - ple free; From our fears and sins re - lease us; earth thou Dear de - sire of art: ev -'ry na - tion, Born for - ev - er, yet а king, to reign in us hearts lone; By thine all suf fi cient a mer - it 0 find thee. Let our rest in us Joy of heart. ev long ing _ 'ry Now thy gra cious king dom bring. Raise us to thy glo rious throne. 1 C

Charles Wesley, 1707–1788

52

WITT'S PSALMODIA SACRA, GOTHA, 1715

Adapt. by Henry J. Gauntlett, 1805–1876

Come, Ye Faithful, Raise the Strain

7676D

GAUDEAMUS PARITER

Johann Horn, C. 1495–1547



BASED ON EXODUS 15 Αϊσωμεν, πάντεζ λαοί; JOHN OF DAMASCUS, C. 675–749 TR. BY JOHN M. NEALE, 1818–1866

Come, Ye Thankful People, Come

ST. GEORGE'S WINDSOR

GEORGE J. ELVEY, 1816-1893



BASED ON PSALM 100:4 After Harvest; Henry Alford, 1810–1871, alt.

Comfort, Comfort Ye My People

87 87 77 88

GENEVAN 42

Louis Bourgeois, c. 1510–1561 harm. by Claude Goudimel, c. 1505–1572



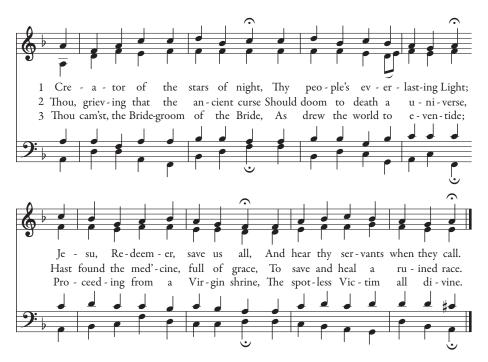
TRÖSTET, TRÖSTET MEINE LIEBEN; JOHANN G. OLEARIUS, 1611–1684 TR. BY CATHERINE WINKWORTH, 1827–1878, ALT.

Creator of the Stars of Night

88 88

CONDITOR ALME SIDERUM

Sarum plainsong, mode iv harm. by J. Alfred Schehl, 1882–1959



- 4 At whose dread Name, majestic now, All knees must bend, all hearts must bow: And things celestial thee shall own, And things terrestrial, Lord alone.
- 5 O thou, whose coming is with dread To judge and doom the quick and dead, Preserve us, while we dwell below, From ev'ry insult of the foe.
- 6 To God the Father, God the Son, And God the Spirit, Three in One, Laud, honor, might, and glory be From age to age eternally.

Conditor (Creator) alme siderum; 7th cent. tr. by John M. Neale, 1818–1866, alt. Cross of Jesus

87 87

CROSS OF JESUS

John Stainer, 1840–1901



WILLIAM J. SPARROW-SIMPSON, 1860–1952

Crown Him With Many Crowns

66 86 D

George J. Elvey, 1816–1893



DIADEMATA

- 4 Crown him the Lord of peace, Whose pow'r a scepter sways From pole to pole, that wars may cease, Absorbed in prayer and praise. His reign shall know no end, And round his piercèd feet Fair flow'rs of Paradise extend Their fragrance ever sweet.
- 5 Crown him the Lord of years, The Potentate of time, Creator of the rolling spheres, Ineffably sublime, All hail, Redeemer, hail! For thou hast died for me; Thy praise and glory shall not fail Throughout eternity.
- VSS. 1, 3–5, MATTHEW BRIDGES, 1800–1894, ALT. VS. 2, GODFREY THRING, 1823–1903

Daily, Daily, Sing to Mary

DAILY, DAILY 19TH CENT. FORM OF MARIA ZU LIEBEN 1 Dai - ly, dai - ly, sing to Ma - ry Sing, my soul, her prais - es due: She Call her, trust her lov - ing - ly, 2 migh - ty de - liv - er; is to 3 Sing, my tongue, the Vir - gin's tro - phies Who for us her Mak - er bore, do flow from Ma - ry; All then join her praise to sing: All our joys All her feasts, her ac-tions wor - ship With the heart's de - vo - tion true. tem - pest rag - es round thee; She will calm the trou-bled sea. When the the curse of old in - flict - ed, Peace and bless - ing to re - store. For Trem-bling sing the Vir-gin Moth - er, Moth - er of our Lord and King. in wond' - ring con - tem-pla - tion, Be her Ma - jes - ty con-fess'd; Lost Gifts of heav - en she has giv - en, No - ble La - dy, to our race: peace un-end - ing, Sing the world's ma - jes - tic Queen: Sing in songs of While we aw - ful glo - ry, Far a - bove our sing fan - cy's reach, her Call her Moth - er, call her Vir - gin, Hap - py Moth - er, Vir - gin blest. decks her sub - jects With the light of God's own grace. She, the Queen, who Wear - v not nor faint in tell - ing, All the gifts she gives to men. quick to of - fer Love a - lone Let our hearts be the heart can teach.

> *Omni die dic Marlae*; attr. to Bernard of Cluny, 12th cent. tr. by Henry Bittleston, 1818–1886

Daughter of a Mighty Father 87 87 WITH REFRAIN

ST. BASIL'S HYMNAL, 1918



Mácula non est in te, anonymous The Catholic Youth's Hymn Book, 1871

Dear Angel! Ever at My Side

86 86

NICOLA A. MONTANI, 1880–1948



- 4 Oh! when I pray thou prayest too, Thy prayer is all for me; But when I sleep, thou sleepest not, But watchest patiently.
- 5 Then, for thy sake, dear Angel! now More humble will I be: But I am weak, and when I fall, O weary not of me.
- 6 Then love me, love me, Angel dear! And I will love thee more; And help me when my soul is cast Upon th'eternal shore.

FREDERICK W. FABER, 1814–1863

Dear Guardian of Mary

11 11 11 11

BRO. BONITUS



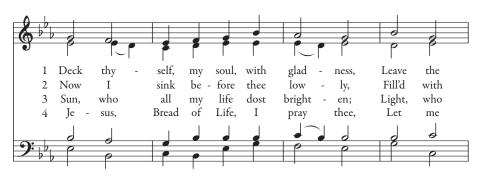
FREDERICK W. FABER, 1814–1863, ALT.

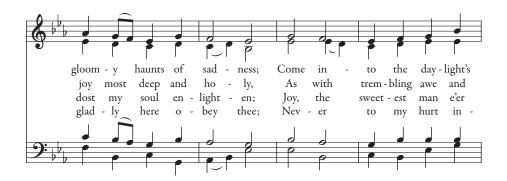
63 Deck Thyself, My Soul, With Gladness

88 88 D

SCHMÜCKE DICH

Johann Crüger, 1598–1662 HARM. BY J. ALFRED SCHEHL, 1882–1959









Schmücke dich, o liebe Seele; Johann Franck, 1618–1677 tr. by Catherine Winkworth, 1827–1878

ST. THOMAS (WADE)

Down in Adoration Falling

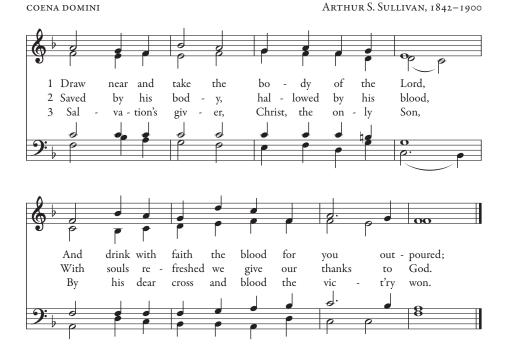
87 87 87

John F. Wade, 1711–1786



Tantum ergo; attr. to Thomas Aquinas, 1227–1274 tr. by Edward Caswall, 1814–1878, alt.

65 Draw Near and Take the Body of the Lord 10×10^{10}



- 4 With heav'nly bread he makes the hungry whole, Gives living waters to the thirsting soul.
- 5 Before thy presence, Lord, all people bow. In this thy feast of love be with us now.

Sancti, venite, Christe corpus sumite, 7th cent. tr. by John M. Neale, 1818–1866, alt.

MELITA

Eternal Father, Strong to Save

88 88 88

John B. Dykes, 1823–1876



VSS. 1, 4, WILLIAM WHITING, 1825–1878, ALT. VSS. 2–3, ROBERT N. SPENCER, 1877–1961, ALT.

SCHÖNSTER HERR JESU

Münster Gesangbuch, 1677



Schönster Herr Jesu; anon. German hymn, Münster Gesangbuch, 1677 vss. 1–3, tr. source unknown vs. 4, tr. by Joseph Augustus Seiss, 1823–1904

67

ST. ELIZABETH

Schlesische Volkslieder, Leipzig, 1842



Schönster Herr Jesu; anon. German hymn, *Münster Gesangbuch*, 1677 vss. 1–3, tr. source unknown vs. 4, tr. by Joseph Augustus Seiss, 1823–1904

Faith of Our Fathers

88 88 88

ST. CATHERINE

Henri F. Hemy, 1818–1888 adapt. by James G. Walton, 1821–1905



FREDERICK W. FABER, 1814–1863, ALT.

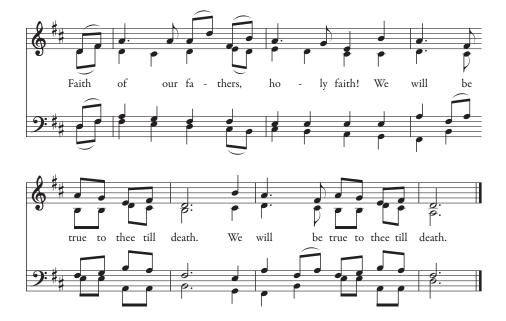
Faith of Our Fathers

88 88 88 with repeat

SAWSTON

traditional Irish melody adapt. by A. Gregory Murray, 1905–1992





FREDERICK W. FABER, 1814–1863, ALT.

Faith of Our Fathers

ST. BASIL'S HYMNAL, 1918



71





Frederick W. Faber, 1814–1863, Alt.



WILLIAM HENRY HAMMOND JERVOIS, 1852–1905 AND W. B. TREVELYAN, 1853-1929

72

DRAKE'S BROUGHTON

EDWARD ELGAR, 1857–1934



- 4 And I hold in veneration, For the love of him alone, Holy Church as his creation, And her teachings as his own.
- 5 Adoration aye be given, With and through th'angelic host, To the God of earth and heaven, Father, Son, and Holy Ghost.
- 6 And I take with joy whatever Now besets me, pain or fear, And with a strong will I sever All the ties which bind me here.
- 7 Sanctus fortis, Sanctus Deus, De profundis oro te, Miserere, Judex meus, Parce mihi, Domine.

Sanctus fortis; John Henry Newman, 1801–1890

MERTON

Firmly I Believe and Truly

87 87

WILLIAM H. MONK, 1823–1889



- 4 And I hold in veneration, For the love of him alone, Holy Church as his creation, And her teachings as his own.
- 5 Adoration aye be given, With and through th'angelic host, To the God of earth and heaven, Father, Son, and Holy Ghost.
- 6 And I take with joy whatever Now besets me, pain or fear, And with a strong will I sever All the ties which bind me here.
- 7 Sanctus fortis, Sanctus Deus, De profundis oro te, Miserere, Judex meus, Parce mihi, Domine.

SANCTUS FORTIS; JOHN HENRY NEWMAN, 1801–1890

For All the Saints

10 10 10 with alleluias

SINE NOMINE

RALPH VAUGHAN WILLIAMS, 1872–1958 HARM. ALT. BY NOEL JONES, 1947–



WILLIAM WALSHAM HOW, 1823–1897 A CATHOLIC BOOK OF HYMNS • 81 For the Beauty of the Earth

77 77 77

Conrad Kocher, 1786–1872 harm. by William H. Monk, 1823–1889



- 4 For thy Church, that evermore Lifteth holy hands above, Off'ring up on ev'ry shore Her pure sacrifice of love:
- 5 For thyself, best Gift Divine! To our race so freely giv'n; For that great, great love of thine, Peace on earth and joy in heav'n:

The Sacrifice of Praise; Folliot S. Pierpoint, 1835–1917, Alt.

DIX

76

77 77 NÜRNBERGISCHES GESANG-BUCH, NUREMBERG, 1676 HEINLEIN ATTR. TO MARTIN HERBST, 1654–1681 HARM. BY WILLIAM H. MONK, 1823–1889 ŧρ ŧΡ days and for - ty nights For - ty Thou wast fast - ing in the wild; 1 2 Shall not we thy sor - row share And from world - ly joys ab-stain, Sa - tan 3 Then, if on us press, Flesh or spir - it to as - sail, 4 Keep, O Sav - ior dear, Ev - er thy side; keep us, con - stant at For - ty days and for - ty nights, Tempt - ed, un - de - filed. and yet Fast - ing with un - ceas - ing prayer, Glad with thee to suf - fer pain? Vic - tor in wil - der - ness, Grant we may not faint nor fail! the That with thee we may ap - pear At the_e - ter - nal Eas - ter - tide.

George H. Smyttan, 1822–1870, Alt.

Forty Days and Forty Nights

77

From All Thy Saints in Warfare

76 76 D

king's lynn

English melody harm. by Ralph Vaughan Williams, 1872–1958



HORATIO NELSON, 1823–1913

78

From All Thy Saints in Warfare

76 76 D

ST. THEODULPH

Melchior Teschner, 1584–1635 harm. by William H. Monk, 1823–1889



HORATIO NELSON, 1823–1913



Alan Gordon McDougal, 1895–1965, Alt.

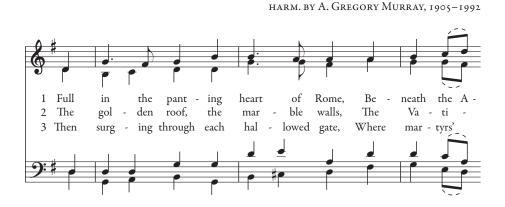
C.A. Cox, 1853-1916

81

Full in the Panting Heart of Rome

WISEMAN

88 88 WITH REFRAIN



80

From the Depths We Cry to Thee

77 77



NICHOLAS PATRICK WISEMAN, 1802–1865

Glorious Things of Thee Are Spoken

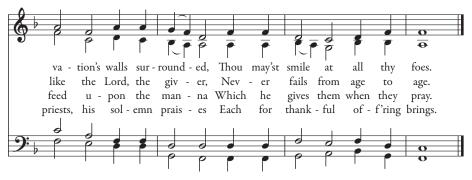
87 87 D

BEACH SPRING

82

TRADITIONAL AMERICAN MELODY, *THE SACRED HARP*, 1844 ATTR. TO BENJAMIN F. WHITE, 1800–1879



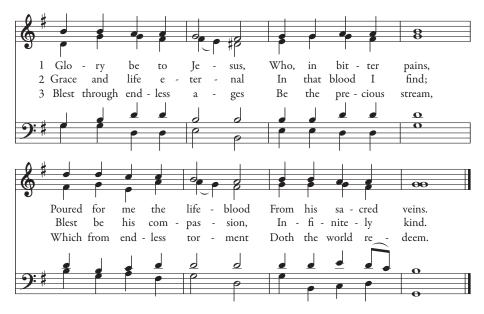


Zion, or the City of God; John Newton, 1725–1807, Alt.

Glory Be to Jesus

WEM IN LEIDENSTAGEN

FRIEDRICH FILITZ, 1804–1876



- 4 Abel's blood for vengeance Pleaded to the skies; But the blood of Jesus For our pardon cries.
- 5 Oft as it is sprinkled On our guilty hearts, Satan in confusion Terror-struck departs.
- 6 Oft as earth exulting Wafts its praise on high, Hell with terror trembles, Heav'n is filled with joy.
- 7 Lift ye then your voices; Swell the mighty flood; Louder still and louder Praise the precious blood.

VIVA! VIVA! GESÙ; ANON., 18TH CENT. TR. BY EDWARD CASWALL, 1814–1878 God of Mercy and Compassion

84

´87 87 D

AU SANG QU'UN DIEU

TRADITIONAL FRENCH MELODY



Edmund Vaughan, c.ss.r., 1827–1908

10 10 10 10

GEORGE W. WARREN, 1828–1902



DANIEL C. ROBERTS, 1841–1907, ALT.

NATIONAL HYMN

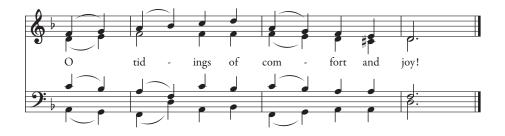
God Rest You Merry, Gentlemen

86 86 86 WITH REFRAIN

GOD REST YOU MERRY

English carol, 18th cent. harm. by John Stainer, 1840–1901





- 4 The shepherds at those tidings Rejoicèd much in mind, And left their flocks afeeding In tempest, storm, and wind, And went to Bethlehem straightway, The Son of God to find:
- 5 Now to the Lord sing praises, All you within this place, And with true love and brotherhood Each other now embrace. This holy tide of Christmas Doth bring redeeming grace.

English Carol, 18th Cent.

Good Christian Men, Rejoice

66 77 78 55

IN DULCI JUBILO

German carol, 14th cent. harm. by Robert L. Pearsall, 1795–1856



In dulci jubilo; German carol, 14th cent. tr. by John M. Neale, 1818–1866, alt.

Great Saint in Heaven

11 10 11 10 with refrain

CAJETAN ELSHOFF, O.F.M., 1888–1956



Rev. Henry Meyer

Great Saint Joseph

HURLBURT'S A TREASURY OF CATHOLIC SONG, NEW YORK, 1915



90 Guardian Angel! From Heaven So Bright

10 10 10 10 with refrain

ANONYMOUS

HARM. BY J. ALFRED SCHEHL, 1882–1959



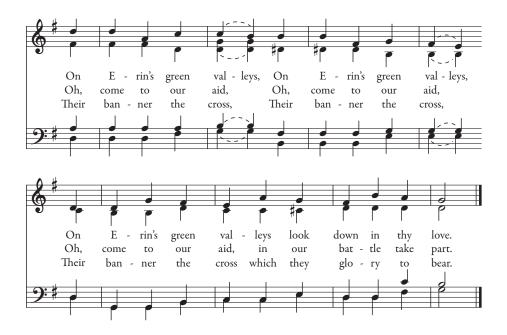
ANONYMOUS

Hail, Glorious Saint Patrick

11 11 11 11 WITH REFRAIN

Henri F. Hemy, 1818–1888





- 4 Thy people, now exiles on many a shore, Shall love and revere thee till time be no more; And the fire thou hast kindled shall ever burn bright, Its warmth undiminished, undying its light.
 Its warmth undiminished, its warmth undiminished, Its warmth undiminished, undying its light.
- 5 Ever bless and defend the sweet land of our birth, Where the shamrock still blooms as when thou wert on earth; And our hearts shall yet burn wheresoever we roam, For God and Saint Patrick, and our native home. For God and Saint Patrick, For God and Saint Patrick, For God and Saint Patrick, and our native home.

SISTER AGNES

Hail, Holy Queen Enthroned Above

8484 with refrain

SALVE REGINA COELITUM

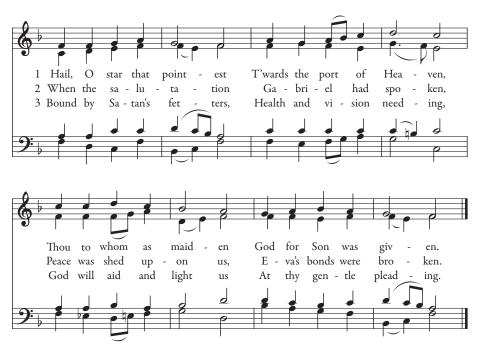
Melchior Ludwig Herold, 1753-1810



Gegrüßet seist du, Königin (Salve, regina coelitum); Johann Georg Seidenbusch, 1641–1729 tr. anonymous in Roman Hymnal, 1884

AVE MARIS STELLA

18TH CENT. MELODY



- 4 Jesus' tender mother, Make thy supplication Unto him who chose thee At his incarnation;
- 5 That, O matchless maiden, Passing meek and lowly, Thy dear Son may make us Blameless, chaste, and holy.
- 6 So, as now we journey, Aid our weak endeavor, Till we gaze on Jesus, And rejoice forever.
- 7 Father, Son, and Spirit, Three in One confessing, Give we equal glory, Equal praise and blessing.
- Ave maris stella; anonymous, c. 9th cent. tr. by J. Athelstan L. Riley, c. 1858–1945

Hail, Queen of Heaven

88 88 88

stella (english)

Henri Friedrich Hemy, 1818–1888



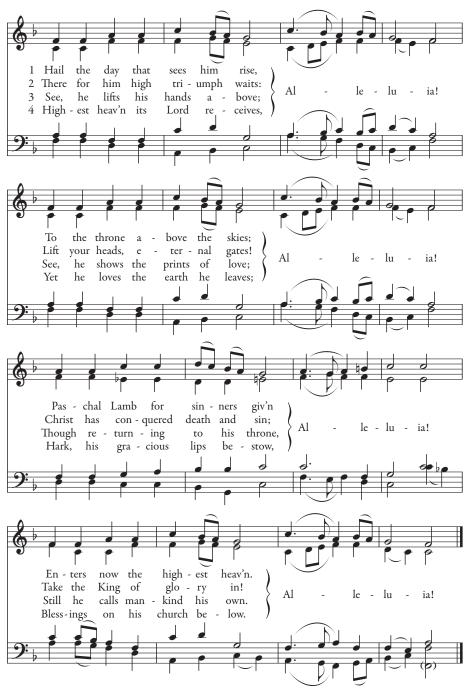
John Lingard, 1771–1851

LLANFAIR

Hail the Day That Sees Him Rise

77 77 WITH ALLELUIAS

ATTR. TO ROBERT WILLIAMS, 1781-1821



Charles Wesley, 1707–1788, Alt.

Hail, Thou Living Bread

GERMAN CHORALE



VI ADORO OGNI MOMENTO TR. BY EDWARD CASWALL, 1814–1878 Hail to the Lord's Anointed

76 76 D

ELLACOMBE

97

Mainzer Gesangbuch, Mainz, 1833 harm. by William H. Monk, 1823–1889



PSALM 72:1–7, 10–11, 15, 19; JAMES MONTGOMERY, 1771–1854, ALT.

Hail to the Lord's Anointed

76 76 D

TRADITIONAL GERMAN, 17TH CENT.

1 Hail to the Lord's A - noint - ed, Great Da - vid's great - er Son! 2 He shall come down like show -Up - on the fruit - ful ers earth, 3 Kings shall bow down be - fore him, And gold and in - cense bring; foe vic - to - rious, He 4 O'er ev - 'ry on his throne shall rest, ap - point reign on earth be - gun! Hail. ed, God's in the time and hope, like And joy flow ers, Spring in his path to birth; a - dore praise all All na - tions shall him, His peo - ples sing; From age age more glo rious, All bless - ing and all blest. to -Christ comes to break op - pres - sion, To the cap-tive free; set Be - fore him on the moun - tains Shall peace, the her - ald, go; dai - ly vows as - cend; To him shall prayer un - ceas - ing And The of tide time shall, ne - ver His cov - e - nant re - move; rule То take a - way trans - gres - sion, And in e - qui - ty. in foun - tains From And right-eous-ness hill to val - ley flow. His king-dom still А in - creas ing, king-dom with-out end. His name shall stand for - ev That name to love. er, us is

PSALM 72:1-7, 10-11, 15, 19; JAMES MONTGOMERY, 1771-1854, ALT.

98

ES FLOG EIN KLEINS WALDVÖGELEIN

7676D

QUEEN OF MAY

S. M. Yenn



ANONYMOUS

Hark! A Herald Voice Is Sounding

87 87

MERTON

WILLIAM H. MONK, 1823–1889



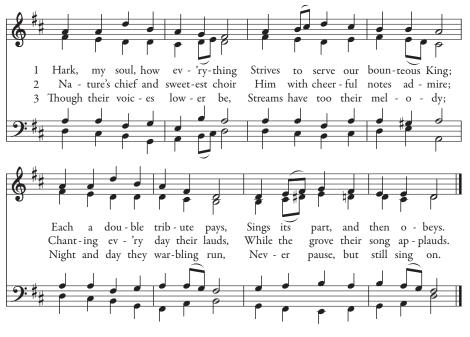
- 4 So when next he comes with glory, Shrouding all the earth in fear, May he then as our defender On the clouds of heav'n appear.
- 5 Honor, glory, virtue, merit, To the Father and the Son, With the coeternal Spirit While eternal ages run.

Vox clara ecce intonat, 5th cent. tr. by Edward Caswall, 1814–1878, alt.

Hark, My Soul

77 77

A. GREGORY MURRAY, O.S.B., 1905-1992



- 4 All the flowers that gild the spring Hither their still music bring; If heaven bless them, thankful, they Smell more sweet, and look more gay.
- 5 Only we can scarce afford This short office to our Lord; We, on whom his bounty flows, All things gives, and nothing owes.
- 6 Wake, for shame, my sluggish heart, Wake, and gladly sing thy part; Learn of birds, and springs, and flowers, How to use thy nobler powers.
- 7 Call whole nature to thy aid;
 Since 'twas he whole nature made;
 Join in one eternal song,
 Who to one God all belong.

John Austin, 1613–1669

SURGE

Hark! The Herald Angels Sing



Hark! The Sound of Holy Voices

87 87 D

Gerard F. Cobb, 1838–1904



Christopher Wordsworth, 1807–1885

MOULTRIE

Hear Thy Children, Gentle Jesus

87 87 D

J. Michael Haydn, 1737–1806 harm. by Nicola A. Montani, 1880–1948



FRANCIS STANFIELD, 1835–1914

Hear Thy Children, Gentle Jesus

87 87

ST. BASIL'S HYMNAL, 1918



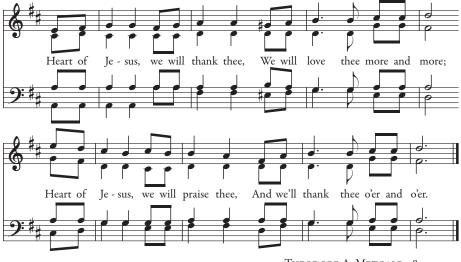
FRANCIS STANFIELD, 1835–1914

Heart of Jesus, We Are Grateful

87 87 D with refrain

Theodore A. Metcalf, 1843–1920





Theodore A. Metcalf, 1843–1920

107 Help, Lord, the Souls That Thou Hast Made



6 Good Jesu, help! Sweet Jesu, aid The souls to thee most dear, In prison for the debt unpaid Of sins committed here.

John Henry Newman, 1801–1890

GROSSER GOTT

Holy God, We Praise Thy Name

Allgemeines Katholisches Gesangbuch, Vienna, 1774

Ho - ly God, we praise thy name; all, we bow 1 Lord of be - fore thee! 2 Hark! The loud ce - les - tial hymn An - gel choirs a - bove are rais - ing, 3 Ho - ly Fa - ther, Ho - ly Son, Ho - ly Spir - it, Three we name thee; 0 All on earth thy scep - ter claim, All in heav'n a - bove a - dore thee; Cher - ub - im and ser - aph - im, In un - ceas - ing cho - rus prais - ing; While in es - sence on - ly One, Un - di - vid - ed God we claim thee; - fi - nite thy do - main, vast Ev - er - last - ing thy reign. In is Fill the heav'ns with sweet ac - cord: "Ho - ly, ho - ly, ho - ly Lord." a - dor - ing, bend the knee, While we own the mys - ter - y. And In - fi - nite thy vast do - main, Ev - er - last - ing is thy reign. Fill the heav'ns with sweet ac - cord: "Ho - ly, ho - ly, ho - ly Lord." And a - dor - ing, bend the knee, While we own the mys - ter - y.

> *Te Deum laudamus*; German paraphrase attr. to Ignaz Franz, 1719–1790 tr. by Clarence A. Walworth, 1820–1900

NICAEA

Holy, Holy, Holy

11 12 12 10

John B. Dykes, 1823–1876



Reginald Heber, 1783–1826

Holy, Holy Name of Jesus

RT. REV. MSGR. HENRY TAPPERT, 1855-1929



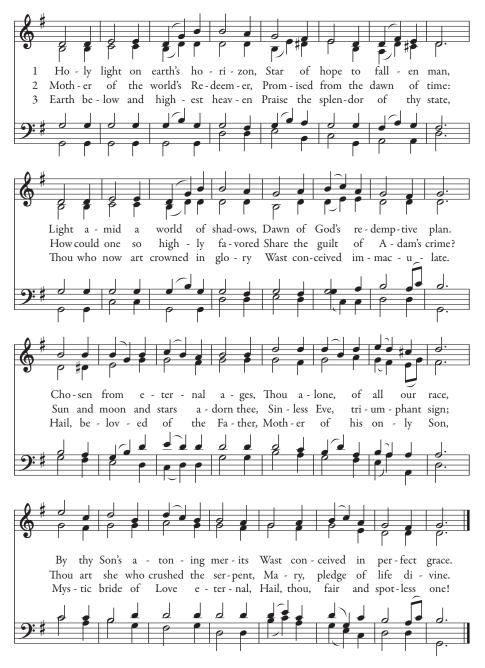
ANONYMOUS

BLAENWERN

Holy Light on Earth's Horizon

87 87 D

WILLIAM P. ROWLANDS, 1860-1937



Alma lux, 17th cent. tr. by Edward Caswall, 1814–1878

Holy Spirit, Lord of Light

VENI SANCTE SPIRITUS

AN ESSAY ON THE CHURCH PLAIN CHANT, LONDON, 1782 ATTR. TO SAMUEL WEBBE, 1740–1816



- 4 Heal our wounds, our strength renew; On our dryness pour thy dew; Wash the stains of guilt away. Bend the stubborn heart and will; Melt the frozen, warm the chill; Guide the steps that go astray.
- 5 Thou, on those who evermore Thee confess and thee adore, In thy sev'nfold gifts descend: Give them comfort when they die; Give them life with thee on high; Give them joys that never end.

Veni, Sancte Spiritus; attr. to Pope Innocent III, 1161–1216 tr. by Edward Caswall, 1814–1878 FOUNDATION

How Firm a Foundation

11 11 11 11

Joseph Funk's *Genuine Church Music*, Winchester, VA. 1832



- 4 "When through fiery trials thy pathway shall lie, My grace, all sufficient, shall be thy supply; The flame shall not hurt thee, I only design Thy dross to consume, and thy gold to refine.
- 5 "The soul that on Jesus hath leaned for repose, I will not, I will not desert to its foes; That soul, though all hell should endeavor to shake, I'll never, no, never, no, never forsake!"

1 Cor 3:11; Rippon's Selection of Hymns, London, 1787, Alt.

I Heard the Voice of Jesus Say

86 86 D



I Know That My Redeemer Lives

DUKE STREET

115

John Warrington Hatton, 1710–1793



BASED ON JOB 19:23 Samuel Medley, 1738–1799, Alt.

A CATHOLIC BOOK OF HYMNS • I23

I Sing the Mighty Power of God $_{7676 D}$

ELLACOMBE

MAINZER GESANGBUCH, MAINZ, 1833 HARM. BY WILLIAM H. MONK, 1823-1889



ISAAC WATTS, 1674-1748

Immaculate Mary

11 11 with refrain

LOURDES HYMN

TRADITIONAL PYRENEAN MELODY



vss. 1–3, anon. in Tozer's *Catholic Church Hymnal*, 1906 vs. 4, anon. in Ronan's *Jubilee Hymns, Book 2*, 1949

Immortal, Invisible, God Only Wise

11 11 11 11

ST. DENIO

WELSH MELODY, CANLADAU Y CYSSEGR, DENBIGH, 1839 HARM. BY THE ENGLISH HYMNAL, LONDON, 1906, ALT.



GOD, ALL IN ALL; WALTER C. SMITH, 1824–1908, ALT.

118

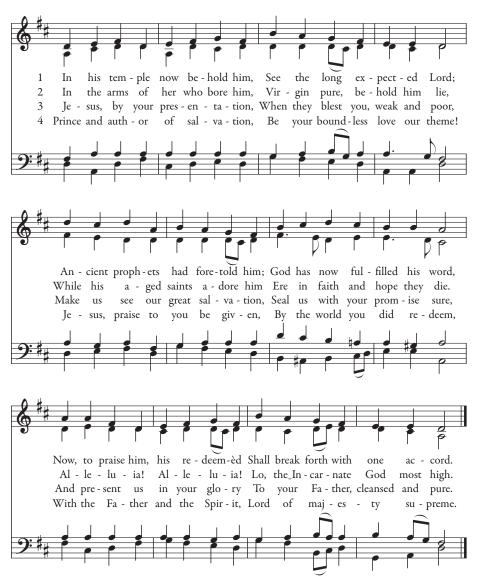
In His Temple Now Behold Him

87 87 87

ST. THOMAS (WADE)

119

John F. Wade, 1711–1786



BASED ON LUKE 2:22–24 VSS. 1–3, HENRY J. PYLE, 1825–1903 VS. 4, WILLIAM COOKE, 1821–1894

In the Bleak Midwinter

IRREGULAR



Christina Rossetti, 1830–1894

In This Sacrament, Sweet Jesus

87 877

ST. BASIL'S HYMNAL, 1918



- 4 Come, that I may live forever, Thou in me, and I in thee; Living thus, I shall not perish, But shall live eternally.
- 5 Blessèd be the love of Jesus, Giving us his flesh and blood, Blessèd be his Mother Mary, Mother ever kind and good.
- 6 Blessèd be the great Saint Joseph, Sing then with devotion true; Dearest Jesus, Mary, Joseph, Heart and life I give to you.

ANONYMOUS

In This Sacrament, Sweet Jesus

87 87

SUNDAY SCHOOL HYMN BOOK, 1907



6 Blessèd be the great Saint Joseph, Sing then with devotion true; Dearest Jesus, Mary, Joseph, Heart and life I give to you. Infant Holy, Infant Lowly

W ŻŁOBIE LEŻY

Polish melody



WŻLOBIE LEŻY KTOŻ POBIEŻY; ATTR. TO PIOTROWI SKARDZE, 1536–1612 TR. BY EDITH M. REED, 1885–1933

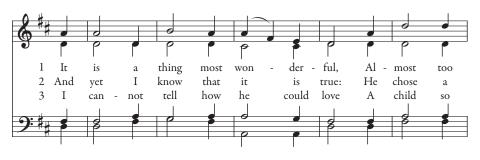
It Came Upon the Midnight Clear

86 86 D

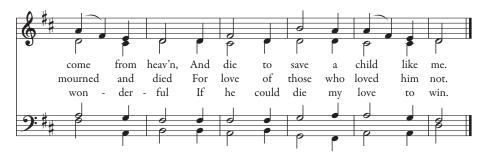


HERONGATE

traditional English melody harm. by Ralph Vaughan Williams, 1872–1958







- 4 I sometimes think about the cross, And shut my eyes, and try to see The cruel nails and crown of thorns, And Jesus crucified for me.
- 5 But even could I see him die, I could but see a little part Of that great love which, like a fire, Is always burning in his heart.
- 6 It is most wonderful to know His love for me so free and sure; But 'tis more wonderful to see My love for him so faint and poor.
- 7 And yet I want to love thee, Lord; O light the flame within my heart, And I will love thee more and more, Until I see thee as thou art.

WILLIAM WALSHAM HOW, 1823–1897

Jerusalem, My Happy Home

86 86

LAND OF REST

TRADITIONAL AMERICAN MELODY HARM. BY ANNABEL MORRIS BUCHANAN, 1889–1983



- 4 There, trees forevermore bear fruit And evermore do spring, There, evermore the angels sit And evermore do sing.
- 5 Jerusalem, Jerusalem, God grant that I may see Your endless joy, and of the same Partaker ever be!

Based on Augustine of Hippo, 5th cent. F.B.P., 16th cent., in *Song of Mary*, London, 1601

127 Jesu! The Dying Day Hath Left Us Lonely

NOCTE SURGENTES

Cassinese melody adapt. by A. Gregory Murray, 1905–1992



- 4 White Dove of peace, great God of consolation, Brood o'er the souls that moan in tribulation, And with the whisper of serene tomorrows Soothe all their sorrows.
- 5 Mother of holy hope, all-blessed Mary, Whose high-throned mother-love can never vary, This night, and at out death's deep nightfall aid us, With him who made us.

John O'Connor, 1870–1952

Jesus Christ Is Risen Today

77 77 with alleluias

EASTER HYMN

LYRA DAVIDICA, 1708



Surrexit Christus hodie; Lyra Davidica, 1708, alt. The Compleat Psalmist, London, 1749; vs. 4, Charles Wesley, 1707–1788, alt.

Jesus Christ Is Risen Today

77 77 with alleluias

EASTER HYMN (MONK)

WILLIAM HENRY MONK, 1823–1889

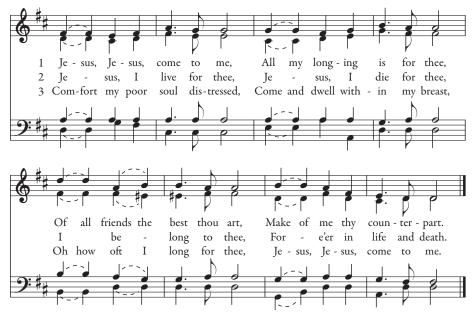


Surrexit Christus hodie; Lyra Davidica, 1708, alt. The Compleat Psalmist, London, 1749; vs. 4, Charles Wesley, 1707–1788, alt.

Jesus, Jesus, Come to Me

IRREGULAR

TRADITIONAL MELODY

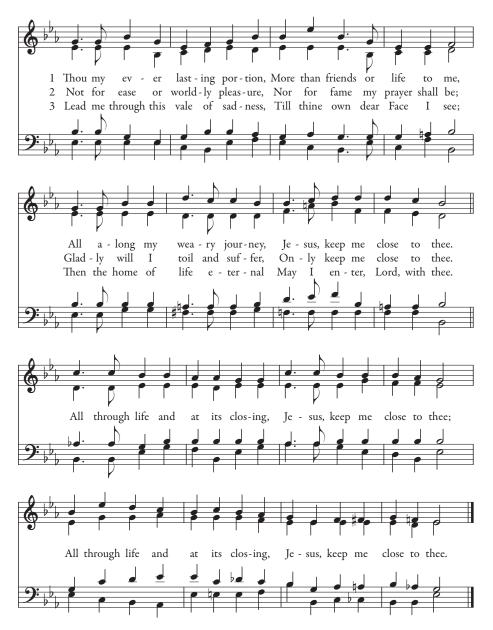


anonymous tr. by Sister Jeanne Marie

Jesus, Keep Me Close to Thee

87 87 D

Mother Mary Alexis Donnelly, RSM, 1857–1936

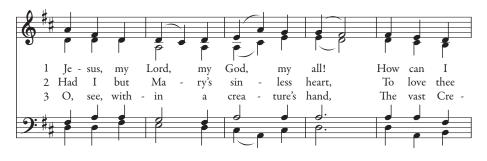


FRANCES JANE CROSBY

Jesus, My Lord, My God, My All 88 88 with refrain

SWEET SACRAMENT

Römisch-Katholisches Gesangbüchlein, 1826











- 4 Thy body, soul, and Godhead, all, O mystery of love divine! I cannot compass all I have, For all thou hast and art are mine.
- Sound, sound his praises higher still, And come, ye Angels, to our aid;
 'Tis God, 'tis God, the very God, Whose pow'r both man and angels made.

FREDERICK W. FABER, 1814–1863

Jesus, My Lord, My God, My All 88 88 88 with Repeat



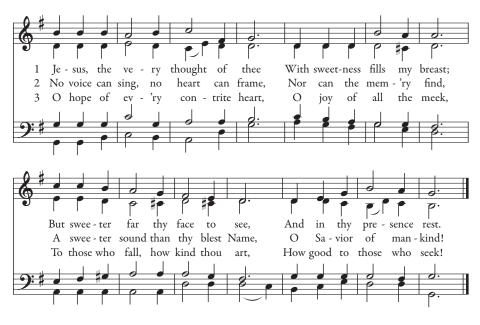


FREDERICK W. FABER, 1814–1863



ST. AGNES

John B. Dykes, 1823–1876



- 4 But what to those who find? Ah, this No tongue nor pen can show; The love of Jesus, what it is None but his loved ones know.
- Jesus, our only joy be thou,
 As thou our prize will be;
 Jesus, be thou our glory now,
 And through eternity.

Jesu dulcis memoria, c. 12th cent. attr. to Bernard of Clairvaux, 1091–1153 tr. by Edward Caswall, 1814–1878

Jesus, Thou Art Coming

65 65 D

FROM A SLOVAK HYMNAL



4 Dearest Lord, I love thee, With my whole, whole heart, Not for what thou givest, But for what thou art. Come, oh, come, sweet Savior! Come to me, and stay, For I want thee, Jesus, More than I can say. 5 Ah! what gift or present, Jesus, can I bring? I have nothing worthy Of my God and King; But thou art my Shepherd, I, thy little lamb; Take myself, dear Jesus, All I have and am. 6 Take my body, Jesus, Eyes, and ears, and tongue; Never let them, Jesus, Help to do thee wrong. Take my heart, and fill it Full of love for thee; All I have I give thee, Give thyself to me.

Sisters of Notre Dame

Jesus, Thou Art Coming

65 65 D

J. FITZPATRICK, SJ



Sisters of Notre Dame

Joy to the World 86 86 WITH REPEAT

ANTIOCH GEORGE F. HANDEL, 1685-1759 ARR. BY LOWELL MASON, 1792–1872 1 Joy to the world! The Lord is come: Let earth re - ceive her to the The Sav - ior Let 2 Joy world! their songs reigns: men em -3 He rules the world with truth and grace, And makes the na tions King; Let heart ev 'ry pre - pare him room, ploy, While fields and floods, rocks, hills, and plains, The glo ries of his right prove eous ness, And heav'n and na - ture sing, And heav'n and na - ture Re - peat the sound - ing Re peat the sound - ing joy, won - ders And of his love, And won - ders of his heav'n and na - ture And sing, V and heav'n, and heav'n and sing, And na - ture sing. joy, Re re - peat the sound - ing joy. peat, love, And won won ders of his love. ders, heav'n and na - ture sing,

BASED ON PSALM 98; ISSAC WATTS, 1674–1748

Joyful, Joyful, We Adore Thee

87 87 D

нуми то јоу

Ludwig van Beethoven, 1770–1827 arr. by Edward Hodges, 1796–1867



Henry van Dyke, 1852–1933, alt.

King of Kings Is He Anointed



139

Lead, Kindly Light

CHARLES HENRY PURDAY, 1799-1885

SANDON



FAITH - HEAVENLY LEADINGS; JOHN HENRY NEWMAN, 1801-1890

Let Thy Blood in Mercy Poured



Lift Up Your Heads

88 88

TRURO

Williams' *Psalmodia Evangelica II*, 1789 harm. by Lowell Mason, 1792–1827, Alt.



BASED ON PSALM 24 Macht Hoch die Tür; George Weissel, 1590–1635 tr. by Catherine Winkworth, 1827–1878, alt.

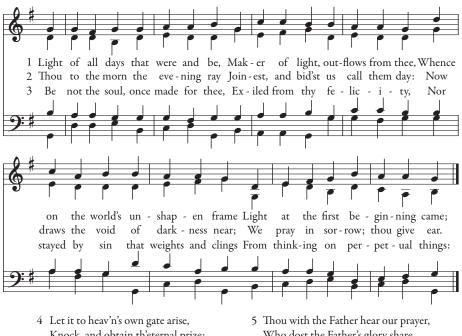
Light of All Days

88 88

143

TALLIS' CANON

THOMAS TALLIS, C. 1505–1585



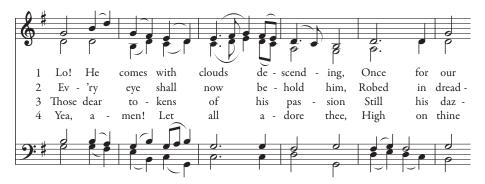
- 4 Let it to heav'n's own gate arise, Knock, and obtain th'eternal prize; Now and hereafter evil shun, Repent and purge all evil done.
- 5 Thou with the Father hear our prayer, Who dost the Father's glory share, And thou, proceeding from the twain In equal everlasting reign.

Lucis creator optime; attr. to Gregory the Great, c. 540–604 tr. by Walter H. Shewring, 1906–1990

144 Lo, He Comes With Clouds Descending $\frac{144}{8787127}$

HELMSLEY

Lock Hospital Collection, London, 1765 harm. by Ralph Vaughan Williams, 1872–1958, alt.





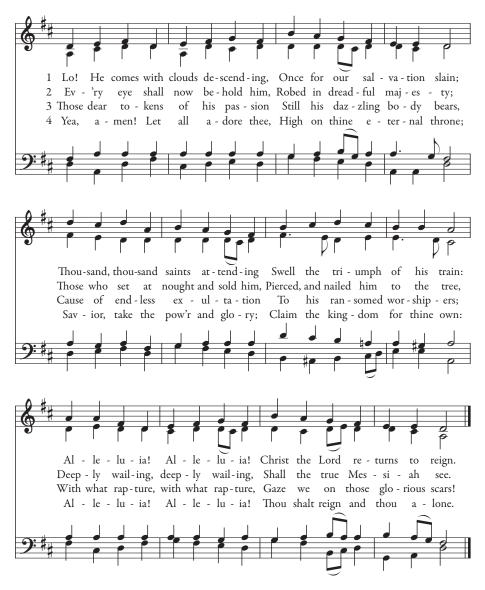
CHARLES WESLEY, 1707–1788, ALT.

145 Lo, He Comes With Clouds Descending

ST. THOMAS (WADE)

87 87 87

John F. Wade, 1711–1786



Charles Wesley, 1707–1788, Alt.

Lo, How a Rose E'er Blooming

7676676

es ist ein' ros' entsprungen

146

Speierisches Gesangbuch, Cologne, 1599 harm. by Michael Praetorius, 1571–1621



BASED ON ISAIAH 11:11 *Es ist ein Ros entsprungen*; traditional German carol tr. by Theodore Baker, 1851–1934

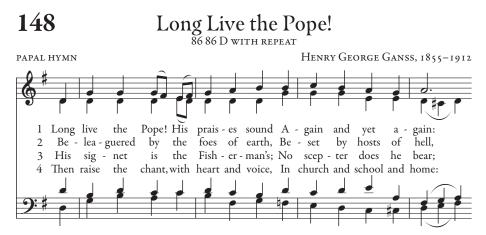
Lo! Round the Throne

88 88 with alleluias

147



Rowland Hill, 1744–1833, Alt.





HUGH T. HENRY, 1862–1946

149 Look, Ye Saints! The Sight Is Glorious

87 87 444 77

BRYN CALFARIA

WILLIAM OWEN, 1814-1893



Thomas Kelly, 1769–1855

Lord, Accept the Gifts We Offer

87 87 87

BRYNTIRION

ATTR. TO HEINRICH ROTH, 1802-1899



ANONYMOUS

151 Lord, Enthroned in Heavenly Splendor

87 87 87



- 4 Paschal Lamb, thine off'ring, finished Once for all when thou wast slain, In its fullness undiminished Shall for evermore remain. Alleluia, alleluia, Cleansing souls from ev'ry stain.
- 5 Life-imparting heav'nly manna, Stricken rock with streaming side, Heav'n and earth with loud hosanna Worship thee, the Lamb who died. Alleluia, alleluia, Ris'n, ascended, glorified!

ST. HELEN

152 Lord, for Tomorrow and Its Needs

PROVIDENCE

RICHARD R. TERRY, 1865–1938



- 4 Let me no wrong or idle word Unthinking say; Set thou a seal upon my lips, Just for today.
- Let me in season, Lord, be grave, In season, gay;
 Let me be faithful to thy grace, Just for today.
- 6 And if today my tide of life Should ebb away, Give me thy sacraments divine, Sweet Lord, today.
- 7 In Purgatory's cleansing fires Brief be my stay;
 Oh, bid me, if today I die, Go home today.
- 8 So for tomorrow and its needs
 I do not pray;
 But keep me, guide me, love me, Lord, Just for today.

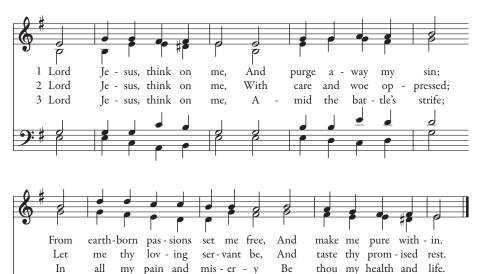
SISTER MARY XAVIER PARTRIDGE, SND, 1856–1917

Lord Jesus, Think on Me

66 86

SOUTHWELL

William Daman, C. 1540–1591 *The Psalmes of David in English Metre*, London, 1579



 Lord Jesus, think on me, Nor let me go astray;
 Through darkness and perplexity Point thou the heav'nly way.

0

0

- 5 Lord Jesus, think on me, That, when the flood is past, I may th'eternal brightness see, And share thy joy at last.
- 6 Lord Jesus, think on me, That I may sing above To Father, Spirit, and to thee The strains of praise and love.

μνώεο Χριστέ (*Mnõeo Christe*); Synesius of Cyrene, c. 375–430 tr. by Allen W. Chatfield, 1808–1896, alt.

154 Lord Jesus, When I Think of Thee

WORD OF FIRE

NOEL JONES, 1947-



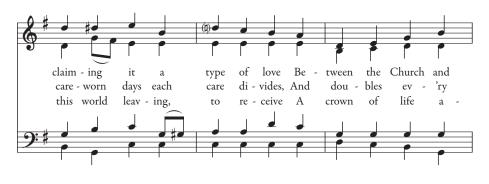
RICHARD ROLLE, C. 1300-1349

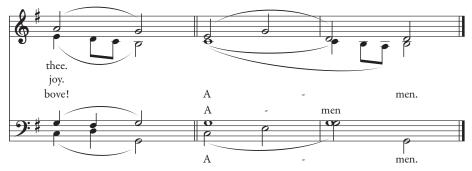
155 Lord, Who at Cana's Wedding Feast

86 86 D

John Lewis Browne, 1866–1933







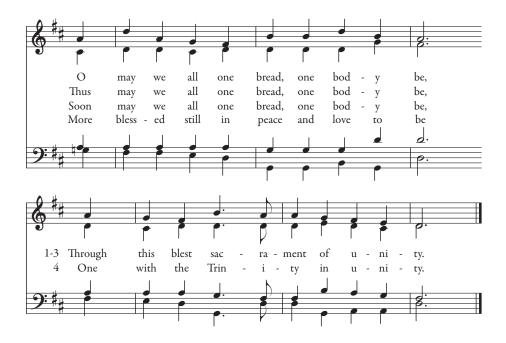
Adelaide Thrupp, 1831–1908

UNDE ET MEMORES

Lord, Who at Thy First Eucharist

WILLIAM H. MONK, 1823–1889, ALT.

1 Lord, who thy first Eu cha at _ rist didst pray _ 2 all thy Church, Ο For Lord, we in cede; ter 3 We pray thee, too, for wan - d'rers from thy fold; 4 So, Lord, length when ments shall at sac _ ra cease, _ That all thy Church might be for one, _ er ev Make thou our sad di vi sions soon to cease; 0 bring them back, Good Shep - herd of the sheep, May we be one with all thy Church bove, а o٠ Grant 'ry Eu cha - rist us at ev to say Draw the near each to each, plead, us er we of Back to the faith which saints be - lieved old, One with thy saints in one un - bro ken peace, p. With long ing heart and soul, "Thy will be done." By draw ing all to thee. Ο Prince of peace; Back the Church which still that faith doth keep; to One with thy saints un - bound - ed love; in one



William H. Turton, 1856–1938

157 Lord, Who Throughout These Forty Days

86 86

ST. FLAVIAN

The Whole Book of Psalmes in Foure Partes, 1563 adapt. by Richard Redhead, 1820–1901 harm. from Hymns Ancient and Modern, 1875, alt.



4 And through these days of penitence, And through thy Passiontide, Forevermore, in life and death, O Lord, with us abide. 5 Abide with us that when this life Of suffering is past, An Easter of unending joy We may attain at last!

Claudia F. Hernaman, 1838–1898, alt.

158 Love Divine, All Loves Excelling 87 87 D BLAENWERN WILLIAM PENFRO ROWLANDS, 1860-1937 di - vine, all loves ex - cel - ling, Joy of 1 Love heav'n to 2 Come. al - might de - liv Let all - y to er, us thy Fin ish then thy cre - a - tion, Pure spot - less 3 new and -



Charles Wesley, 1707–1788, Alt.

Love Divine, All Loves Excelling

87 87 D

HYFRYDOL

ROWLAND H. PRITCHARD, 1811-1887





Charles Wesley, 1707–1788, alt.

ORIENTIS PARTIBUS

Maiden Mother, Meek and Mild

1 Maid - en Moth - er, meek and mild, Take, oh, take me 2 Teach me, when the sun - beam bright, Calls me with its 3 Teach al day Oft me so through the to raise my _ . child, All for thy life, be my oh, let it gol - den light, How wak - ing my thoughts may be, heart and say, "Maid - en Moth - er, meek and mild, . ±д think of Ма My best thee, Vir - go a!joy to rí Turned Je and to thee, Vir - go Ma rí a!to sus _ faith - ful child!" Guard, oh, thy Vir - go Ма a!guard rí

- 4 When my eyes are closed in sleep, Through the night my slumbers keep, Make my latest thought to be How to love thy Son and thee, *Virgo María*!
- 5 Thus, sweet Mother, day and night Thou shalt guide my steps aright; And my dying words shall be "Virgin Mother, pray for me!" *Virgo María*!

CECILIA MARY CADDELL, 1814–1877

PIERRE DE CORBEIL, C. 1190–1222

161 Michael, Prince of Highest Heaven

87 87 WITH REFRAIN



A CATHOLIC BOOK OF HYMNS • 173

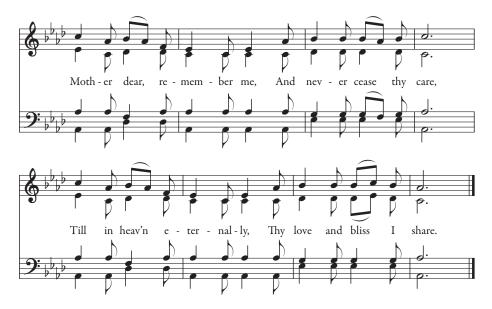
Mother Dear, O Pray for Me

87 87 with refrain

CATHOLIC HARP

ISAAC B. WOODBURY, 1819–1858





Isaac B. Woodbury, 1819–1858

Mother Dearest, Mother Fairest

87 87 WITH REFRAIN

WREATH OF MARY, 1883



- 4 Lady, help the wounded soldier, Set the pining captive free, Help the sailor in mid-ocean, Help those in their agony.
- 5 Lady, help the absent loved ones, How we miss their presence here, May the hand of thy protection Guide and guard them far and near.

ANONYMOUS

Mother of Christ

IRREGULAR

MOTHER OF CHRIST

SISTERS OF NOTRE DAME DE NAMUR, ENGLAND

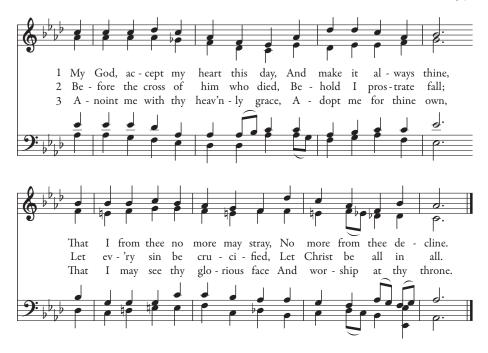


SISTERS OF NOTRE DAME DE NAMUR, ENGLAND

165 My God, Accept My Heart This Day

86 86

NICOLA A. MONTANI, 1880–1948



- 4 May the dear blood, once shed for me, My best atonement prove; That I from first to last may be The purchase of thy love!
- 5 Let every thought, and work, and word, To thee be ever giv'n Then life shall be thy service, Lord, And death the gate of heaven!

MATTHEW BRIDGES, 1800–1894

My Song Is Love Unknown

66 66 88

LOVE UNKNOWN

166

John Ireland, 1879–1962



- 4 Why, what hath my Lord done? What makes this rage and spite? He made the lame to run, He gave the blind their sight. Sweet injuries! Yet all his deeds Their hatred feeds; they 'gainst him rise.
- 5 They rise, and needs will have My dear Lord sent away; A murderer they save, The Prince of Life they slay. Yet willing he to suff'ring goes, That he his foes from thence might free.
- 6 In life, no house, no home My Lord on earth might have; In death, no friendly tomb But what a stranger gave. What may I say? Heav'n was his home, But mine the tomb wherein he lay.
- 7 Here might I stay and sing, No story so divine; Never was love, dear King, Never was grief like thine.
 This is my Friend, in whose sweet praise I all my days could gladly spend.

Samuel Crossman, 1624–1683

My Soul Doth Long for Thee $_{66,86,D}$

Mother Mary Alexis Donnelly, rsm, 1857–1936 Harm. composite



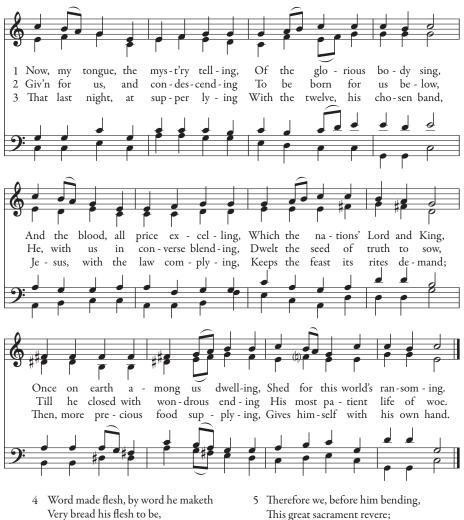
VSS. 1–2, JOHN BYROM VS. 3, SISTERS OF MERCY

168 Now, My Tongue, the Mystery Telling

87 87 87

DOWLING

NOEL JONES, 1947-



- Very bread his flesh to be, Wine his blood for whoso taketh; And if senses fail to see, Faith alone the true heart waketh To behold the mystery.
- Therefore we, before him bending, This great sacrament revere;
 Types and shadows have their ending, For the newer rite is here;
 Faith, our outward sense befriending, Makes our inward vision clear.
- 6 Glory let us give, and blessing, To the Father and the Son; Honor, thanks, and praise addressing While eternal ages run, And the Spirit's power confessing, Who from both with both is one.

PANGE LINGUA GLORIOSI; ATTR. TO THOMAS AQUINAS, C. 1225–1274 TR. BY EDWARD CASWALL, 1814–1878, ALT.

Now, My Tongue, the Mystery Telling 87 87 87

CHANTS ORDINAIRES DE L'OFFICE DIVIN, PARIS, 1881 GRAFTON Of the glo-rious bo-dy 1 Now, my tongue, the mys-t'ry tell - ing sing, and con - de - scend-ing To be born for 2 Giv'n for us, us be - low, ly - ing With the twelve, his 3 That last night, at sup - per cho-sen band, And the blood, all price ex - cell - ing, Which the na - tions' Lord and King, in con-verse blend-ing, Dwelt the seed of truth to He with us sow, Je - sus, with the law com - ply - ing, Keeps the feast its rites de - mand; a - mong us dwell-ing, Shed for this Once on earth world's ran-som - ing. he closed with won-drous end-ing His most pa - tient life of woe. Till with his own hand. Then, more pre-cious food sup-ply-ing, Gives him-self 5 Therefore we, before him bending, 4 Word made flesh, by word he maketh Very bread his flesh to be, This great sacrament revere; Wine his blood for whoso taketh: Types and shadows have their ending, And if senses fail to see.

- For the newer rite is here; Faith, our outward sense befriending, Makes our inward vision clear.
- 6 Glory let us give, and blessing, To the Father and the Son; Honor, thanks, and praise addressing While eternal ages run, And the Spirit's power confessing, Who from both with both is one.

PANGE LINGUA GLORIOSI; ATTR. TO THOMAS AQUINAS, C. 1225–1274 TR. BY EDWARD CASWALL, 1814–1878, ALT.

Faith alone the true heart waketh

To behold the mystery.

169

Now Thank We All Our God

67 67 66 66

NUN DANKET

Johann Crüger, 1598–1662 harm. by Felix Mendelssohn, 1809–1847



BASED ON SIRACH 50:22–24 Nun danket alle Gott; Martin Rinckart, 1586–1649 tr. by Catherine Winkworth, 1827–1878, alt.

171 Now That the Day-Star Glimmers Bright



6 To God the Father glory be, And to his only Son, And to the Spirit, One and Three, While endless ages run.

> *Iam lucis orto sidere*, 6th cent. tr. by John Henry Newman, 1801–1890

172 **O** Blessed Saint Joseph 11 11 11 11 MELODY FROM THE TRIER GESANGBUCH, 1872 MARIA ZU LIEBEN HARM. AFTER ST. GREGORY HYMNAL AND CATHOLIC CHOIR BOOK, 1920 1 0 bless - ed Saint Jo - seph, how great was thy worth, The one cho-sen For 2 thou to the pil - grim art fa - ther and guide, And Je - sus and 3 When the treas-ures God were un - shel-tered on earth, Safe-keep-ing was of



FREDERICK W. FABER, 1814–1863

173 O Breathe on Me, O Breath of God

ST. COLUMBA (IRISH)

traditional Irish melody harm. by Charles V. Stanford, 1852–1924, alt.



A CATHOLIC BOOK OF HYMNS • 185

O Christ, Our Hope

86 86 with repeat

LOBT GOTT, IHR CHRISTEN

NIKOLAUS HERMAN, C. 1480–1561



- 4 O may thy mighty love prevail Our sinful souls to spare; O may we come before thy throne And find acceptance there. And find acceptance there!
- 5 Christ Jesus, be our present joy, Our future great reward; Our only glory may it be To glory in the Lord, To glory in the Lord!
- 6 All praise to thee, ascended Lord; All glory ever be To Father, Son and Holy Ghost Through all eternity, Through all eternity.

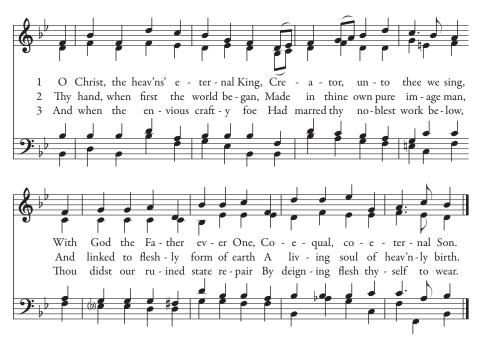
Jesu, nostra redemptio, c. 8th cent. tr. by John Chandler, 1806–1876

175 O Christ, the Heavens' Eternal King

88 88

CHURCH TRIUMPHANT

JAMES WILLIAM ELLIOTT, 1833–1915

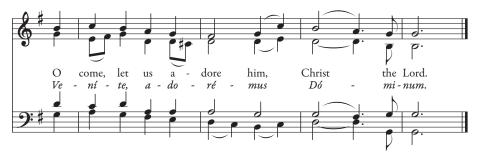


- 4 Once of a virgin born to save, And now new born from death's dark grave, O Christ, thou bidd'st us rise with thee From death to immortality.
- 5 Eternal Shepherd, thou art wont To cleanse thy sheep within the font, That mystic bath, that grave of sin, Where ransomed souls new life begin.
- 6 Divine Redeemer, thou didst deign To bear for us the cross of pain, And freely pay the precious price Of all thy blood in sacrifice.
- 7 Jesu, do thou to every heart Unceasing Paschal joy impart; From death of sin and guilty strife Set free the new born sons of life.
- 8 All praise be thine, O risen Lord, From death to endless life restored; All praise to God the Father be And Holy Ghost eternally.

Rex æterne Domine, 6th cent. tr. by the compilers of *Hymns Ancient and Modern*, 1861 O Come, All Ye Faithful IRREGULAR

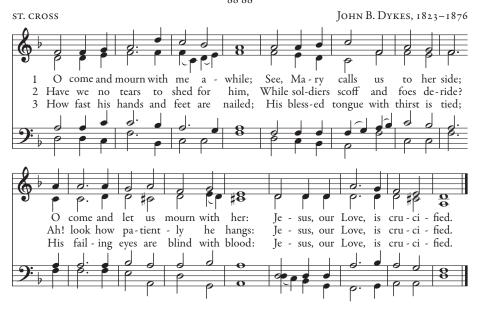
ADESTE FIDELES





Adeste fideles, attr. to John F. Wade, 1711–1786 tr. by Frederick Oakeley, 1802–1880, alt.

177 O Come and Mourn With Me Awhile



- 4 His Mother cannot reach his face; She stands in helplessness beside; Her heart is martyred with her Son's: Jesus, our Love, is crucified.
- 5 Sev'n times he spoke, sev'n words of love; And all three hours his silence cried For mercy on the souls of men: Jesus, our Love, is crucified.
- 6 O break, O break, hard heart of mine! Thy weak self-love and guilty pride His Pilate and his Judas were: Jesus, our Love, is crucified.
- 7 A broken heart, a fount of tears; Ask, and they will not be denied; A broken heart love's cradle is: Jesus, our Love, is crucified.

8 O Love of God! O sin of man! In this dread act your strength is tried; And victory remains with love: For he, our Love, is crucified.

JESUS CRUCIFIED; FREDERICK W. FABER, 1814–1863

178 O Come and Mourn With Me Awhile

88 88

NICOLA A. MONTANI, 1880–1948 1 Ο come and mourn with me while! See. a -2 Have While we no tears to shed for him. 3 How his hands feet nailed: His fast and are 0 Ma her side: ry calls 115 to 0 come and let 115 sol diers scoff and foes de - ride? Ah! look how ра tient bless ed tongue with thirst is tied: His fail ing eyes are ρ with her; Je - sus, our Love, ci - fied! mourn is cru ly he hangs; Je - sus, our Love, is ci - fied! cru blind with blood; Je - sus, our Love, is cru ci - fied! þ

- 4 His Mother cannot reach his face; She stands in helplessness beside; Her heart is martyred with her Son's: Jesus, our Love, is crucified.
- 5 Sev'n times he spoke, sev'n words of love; And all three hours his silence cried For mercy on the souls of men: Jesus, our Love, is crucified.
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JESUS CRUCIFIED; FREDERICK W. FABER, 1814–1863

179 O Come and Mourn With Me Awhile $_{88,88}$

ST. CECILIA HYMNAL, 1935



- 4 His Mother cannot reach his face; She stands in helplessness beside; Her heart is martyred with her Son's: Jesus, our Love, is crucified.
- 5 Sev'n times he spoke, sev'n words of love; And all three hours his silence cried For mercy on the souls of men: Jesus, our Love, is crucified.
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- 8 O Love of God! O sin of man! In this dread act your strength is tried; And victory remains with love: For he, our Love, is crucified.

Jesus Crucified; Frederick W. Faber, 1814–1863

O Come, Divine Messiah

FRENCH CAROL, 16TH CENT.

IRREGULAR

VENEZ, DIVIN MESSIE





Venez, divin Messie; Simon-Joseph Pellegrin, 1663–1745 tr. by Sister Mary of St. Philip, 1825–1904

O Come, Little Children

IHR KINDERLEIN, KOMMET

Johann A. P. Schultz, 1747–1800 harm. by J. Alfred Schehl, 1882–1959



Ihr Kinderlein, kommet; Johann C. von Schmid, 1768–1854 tr. anonymous

O Come, O Come, Emmanuel

88 88 88

VENI EMMANUEL

ADAPT. BY THOMAS HELMORE, 1811–1890



- 4 O come, O Branch of Jesse's stem, Unto your own and rescue them! From depths of hell your people save, And give them vict'ry o'er the grave.
- 5 O come, O Key of David, come And open wide our heav'nly home. Make safe for us the heav'nward road And bar the way to death's abode.
- 6 O come, O Bright and Morning Star, And bring us comfort from afar! Dispel the shadows of the night And turn our darkness into light.
- 7 O come, O King of nations, bind In one the hearts of all mankind. Bid all our sad divisions cease And be yourself our King of Peace.

Veni, veni Emmanuel; para. of the Ancient Antiphons, 12th cent. tr. by John M. Neale, 1818–1866

O Day of Rest and Gladness

7676 D

ES FLOG EIN KLEINS WALDVÖGELEIN

TRADITIONAL GERMAN, 17TH CENT.

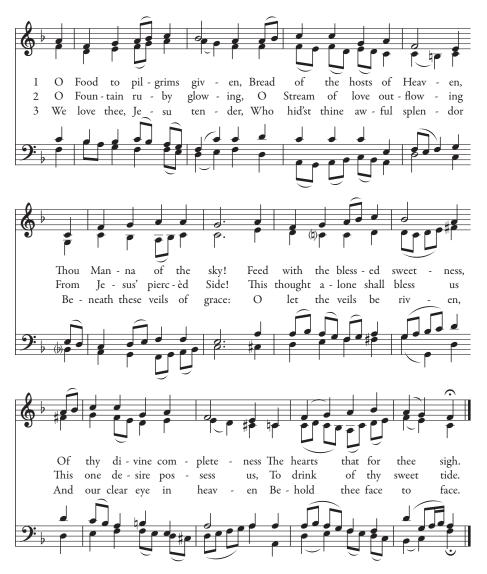


O Food to Pilgrims Given

776776

INNSBRUCK

Heinrich Isaac, c. 1450–1517 harm. by Johann Sebastian Bach, 1685–1750



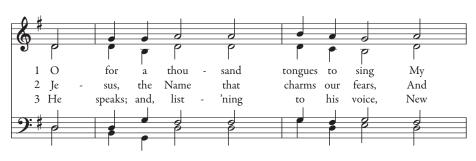
O esca vlatorum, 17th cent. tr. by Hugh T. Henry, 1862–1946

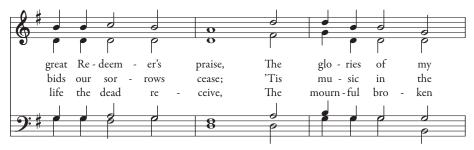
AZMON

O for a Thousand Tongues to Sing

86 86

Carl G. Gläser, 1784–1829 harm. by Lowell Mason, 1792–1872







- 4 Hear him, ye deaf; his praise, ye dumb, Your loosened tongues employ; Ye blind, behold, your Savior come; And leap, ye lame, for joy!
- 5 My gracious Master and my God, Assist me to proclaim And spread through all the earth abroad The honors of thy Name.

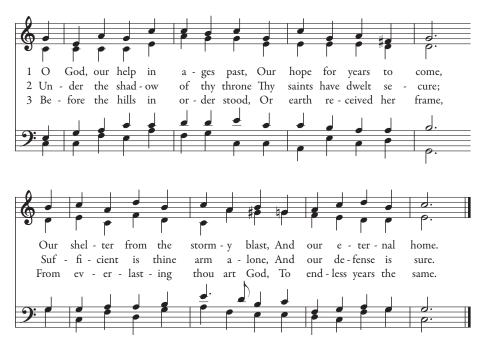
Exhorting and beseeching to return to God; Charles Wesley, 1707–1788, alt.

O God, Our Help in Ages Past

86 86

ST. ANNE

WILLIAM CROFT, 1678–1727



- 4 A thousand ages in thy sight Are like an evening gone,
 Short as the watch that ends the night Before the rising sun.
- 5 Time, like an ever-rolling stream, Bears all its sons away; They fly, forgotten, as a dream Dies at the op'ning day.
- 6 O God, our help in ages past, Our hope for years to come, Be thou our guard while troubles last, And our eternal home.

Psalm 90:1–2, 4–6, 12 Isaac Watts, 1674–1748, alt.

187 O Godhead Hid, Devoutly I Adore Thee

11 11 11 11

RICHARD R. TERRY, 1865–1938



- 4 Thy wounds, as Thomas saw, I do not see; Yet thee confess my Lord and God to be. Make me believe thee ever more and more, In thee my hope, in thee my love to store.
- 5 O thou, memorial of our Lord's own dying! O living bread, to mortals life supplying! Make thou my soul henceforth on thee to live; Ever a taste of heavenly sweetness give.
- 6 O loving Pelican! O Jesu, Lord! Unclean I am, but cleanse me in thy blood: Of which a single drop, for sinners spilt, Can purge the entire world from all its guilt.
- 7 Jesu! whom for the present veiled I see, What I so thirst for, oh, vouchsafe to me: That I may see thy countenance unfolding, And may be blest thy glory in beholding. Amen.

Adóro te devote; Thomas Aquinas, 1225–1274 tr. by Edward Caswall, 1814–1878

AQUINAS

AURELIA

O Jesus Christ, Remember

7676D

Samuel S. Wesley, 1810–1876



PRAYER TO JESUS IN THE BLESSED SACRAMENT; EDWARD CASWALL, 1814–1878

O Jesus Christ, Remember

"BURNS" TRADITIONAL MELODY

76 76 D

ST. BASIL'S HYMNAL, 1918 1 Ο Je - sus Christ, re - mem-ber, When thou shalt come а gain, 2 Re - mem - ber, then, Ι sup - pli - cate Ο Sav - ior, of thee, Re - deem - er, hom - age 3 Ac - cept, di - vine The of praise, my 0 ρ Up the clouds of heav - en With all thy shin - ing train; on That I bowed be fore thee, Up bend - ed here on my knee; hon - or Be the light and And glo - ry days. thou of my When shall see thee De - i - ty ev - 'ry eye In re - vealed, ence, And not thee de That here I owned thy pres did ny; --Be con - so - la tion When death is draw-ing thou my nigh; Who now up - on this al - tar In si - lence art con - cealed. And glo - ri - fy thy great - ness, Though hid from hu - man eye. Be thou my on - ly treas - ure, Through all e - ter - ni ty.

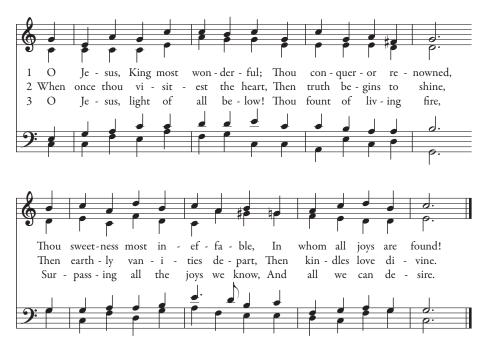
PRAYER TO JESUS IN THE BLESSED SACRAMENT; EDWARD CASWALL, 1814–1878

O Jesus, King Most Wonderful

86 86

ST. ANNE

WILLIAM CROFT, 1678–1727



- 4 Jesus, may all confess thy name, Thy wondrous love adore; And, seeking thee, themselves inflame To seek thee more and more.
- 5 Thee may our tongues for ever bless, Thee may we love alone, And ever in our lives express The image of thine own.
- 6 Abide with us, and let thy light Shine, Lord, on every heart; Dispel the darkness of our night, And joy to all impart.
- 7 Jesus, our love and joy, to thee, The Father's only Son, All might, and praise, and glory be, While endless ages run.

Jesu Rex AdmirAbilis; Bernard of Clairvaux, 1091–1153 tr. by Edward Caswall, 1814–1878, alt.

O Kind Creator, Bow Thine Ear

88 88

TALLIS' CANON

THOMAS TALLIS, C. 1505–1585



- 4 Give us the self-control that springs From discipline of outward things, That fasting inward secretly The soul may purely dwell with thee.
- 5 We pray thee, Holy Trinity, One God, unchanging Unity, That we from this our abstinence May reap the fruits of penitence.

Audi, Benigne Conditor; attr. to Gregory the Great, c. 540–604 tr. by Thomas A. Lacey, 1853–1931 O Little Town of Bethlehem



PHILLIPS BROOKS, 1835–1893 A CATHOLIC BOOK OF HYMNS • 205

ST. LOUIS

O Little Town of Bethlehem

86 86 76 86

LEWIS H. REDNER, 1831-1908



PHILLIPS BROOKS, 1835–1893

O Lord, I Am Not Worthy

7676

NON DIGNUS

CATHOLIC YOUTH HYMNAL, 1871



- 4 Increase my faith, dear Jesus, In thy real presence here, And make me feel most deeply That thou to me art near.
- 5 O Sacrament most holy! O Sacrament divine! All praise and all thanksgiving Be ev'ry moment thine!

based on Matthew 8:8 *O Herr, ich bin nicht würdig; Landshuter Gesangbuch*, 1777 tr. anonymous O Praise Ye the Lord

10 10 11 11

LAUDATE DOMINUM

Charles Hubert H. Parry, 1848–1918



Philip Doddridge, 1702–1751

O Purest of Creatures

11 11 11 11

MARIA ZU LIEBEN

THE WESTMINSTER HYMNAL, 1912



THE IMMACULATE CONCEPTION; FREDERICK W. FABER, 1814–1863

O Queen of the Holy Rosary

96767676

ACH GOTT VOM HIMMELREICHE

Michael Praetorius, 1571–1621 Alt. and harm. by J. Alfred Schehl, 1882–1959



Emily M. C. Shapcote, 1828–1909 revised by Rev. Henry Meyer

ELLACOMBE

198

MAINZER GESANGBUCH, MAINZ, 1833 HARM. AFTER ST. BASIL'S HYMNAL, 1918



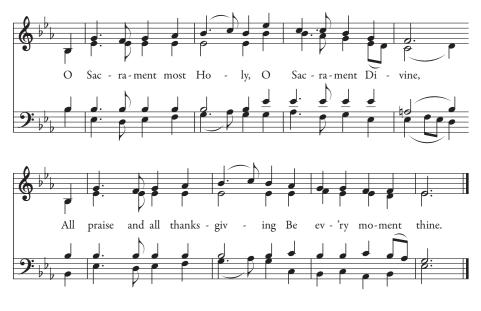
Emily M. C. Shapcote, 1828–1909

O Sacrament Most Holy

7676

O SACRAMENT MOST HOLY

TRADITIONAL



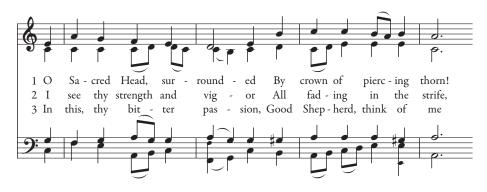
ANONYMOUS

200

O Sacred Head, Surrounded

PASSION CHORALE

Hans L. Hassler, 1564–1612 harm. by Johann Sebastian Bach, 1685–1750





Salve Caput Cruentatum; attr. to Bernard of Clairvaux, 1091–1153 tr. by Henry Baker, 1821–1877

O Sacred Heart

 $4\,6\,88\,4$

LAURENCE



- 4 O Sacred Heart, Our trust is all in thee; For though earth's night be dark and drear, Thou breathest rest where thou art near, O Sacred Heart.
- 5 O Sacred Heart, When shades of death shall fall, Receive us 'neath thy gentle care, And save us from the tempter's snare, O Sacred Heart.
- 6 O Sacred Heart, Lead exiled children home, Where we may ever rest near thee, In peace and joy eternally, O Sacred Heart.

Francis Stanfield, 1835–1914, Alt.

O Sacred Heart, O Love Divine

86 86 WITH REFRAIN

Theodore A. Metcalf, 1843–1920



Theodore A. Metcalf, 1843–1920

203 O Sacred Heart, What Shall I Render Thee

10 10 10 10 WITH REFRAIN

Notre Dame Hymn Tune Book, 1905



ANONYMOUS

O Salutaris Hostia

88 88

DUGUET

Dieudonné Duguet, 1794-1849



VERBUM SUPERNUM PRODIENS; THOMAS AQUINAS, 1225–1274

ANTHONY WERNER, fl. 1863



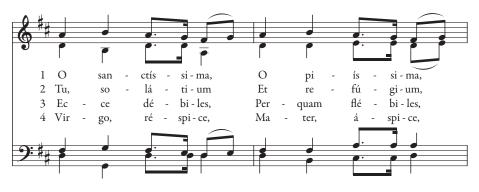
VERBUM SUPERNUM PRODIENS; THOMAS AQUINAS, 1225-1274

O Sanctissima

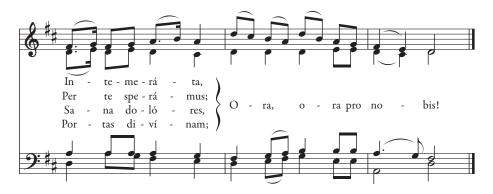
557 557

SICILIAN MARINERS

TRADITIONAL SICILIAN MELODY, 18TH CENT.







LATIN HYMN, 18TH CENT.

O Saving Victim

DUGUET

Dieudonné Duguet, 1794-1849



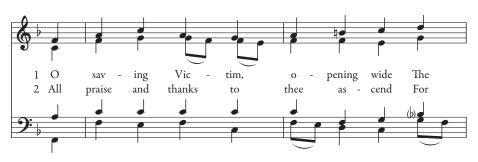
O SALUTÁRIS HÓSTIA; THOMAS AQUINAS, 1225–1274 TR. BY EDWARD CASWALL, 1814-1878

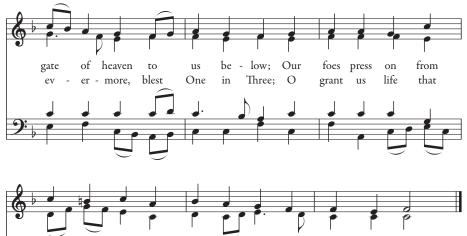
O Saving Victim

88 88

HERR JESU CHRIST

CANTICUM GERMANICUM, 1628 Adapt. and harm. by Johann Sebastian Bach, 1685–1750







O salutáris hóstla; Thomas Aquinas, 1225–1274 tr. by Edward Caswall, 1814–1878, alt.

O Saving Victim

WERNER

ANTHONY WERNER, fl. 1863



O SALUTÁRIS HÓSTIA; THOMAS AQUINAS, 1225–1274 TR. BY EDWARD CASWALL, 1814-1878

209

210 O Splendor of God's Glory Bright

88 88

PUER NOBIS NASCITUR

Trier manuscript, 15th cent. adapt. by Michael Praetorius, 1571–1621



- 5 Our mind be in his keeping placed, Our body true to him and chaste, Where only faith her fire shall feed To burn the tares of Satan's seed.
- 6 And Christ to us for food shall be, From him our drink that welleth free, The Spirit's wine, that maketh whole, And mocking not, exalts the soul.
- 7 Rejoicing may this day go hence, Like virgin dawn our innocence, Like fiery noon our faith appear, Nor know the gloom of twilight drear.
- 8 Morn in her rosy car is borne: Let him come forth our Perfect Morn, The Word in God the Father One, The Father perfect in the Son. Amen.

Splendor paternae gloriae; Ambrose of Milan, c. 340–397 tr. by Robert Bridges, 1844–1930

O Star, for Whose Pure Light

10 10 10 10

FARLEY CASTLE

Henry Lawes, 1596–1662 Adapt. by A. Gregory Murray, 1905–1992



- 4 Sustain our weakness, light our path obscure, Pierce the dull shades of this dark night beneath; Arm our frail thoughts against the dazzling lure Of those deceitful loves whose fruit is death.
- 5 Mysterious Trinity, be endless praise, Father, and Son, and Holy Spirit, thine, Long as time's star this twilight world displays, And when outwearied suns no more shall shine.

Astre que l'Olympe revère; based on Aeterna Caeli Gloria Jean-Baptiste Racine, 1639–1699 tr. by Ronald Knox, 1888–1957 O Strength and Stay

STRENGTH AND STAY

John B. Dykes, 1823–1876



Rerum Deus Tenax Vigor; attr. to Ambrose of Milan, 340-397 TR. BY JOHN ELLERTON, 1826–1893 & FENTON J. A. HORT, 1828–1892

O Trinity of Blessed Light

88 88

BROMLEY

Franz Joseph Haydn, 1732–1809, alt.



O LUX BEATA TRINITAS; ATTR. TO AMBROSE OF MILAN, C. 340–397 TR. BY JOHN M. NEALE, 1818–1866, ALT.

O Trinity of Blessed Light

88 88

PARKER'S WHOLE PSALTER, C. 1561 DANBY HARM. BY RALPH VAUGHAN WILLIAMS, 1872-1958 1 0 of bless light, Trin ed i ty 2 То thee our morn ing song of praise, All laud God Fa -3 to the ther be; 0 ٢ ρ 0 U of ly might, ni ty prince -То raise; thee ning our eve prayer we All praise, nal Son, to thee; e ter 0 fier The his y sun now goes way; Ο with thy high grant saints on us All glo as is ev meet, ry, er 6 Shed thou with in our hearts thy ray. To praise thee through e ter ni ty. То God the ho ly Par a clete. 0.

O LUX BEATA TRINITAS; ATTR. TO AMBROSE OF MILAN, C. 340–397 TR. BY JOHN M. NEALE, 1818–1866, ALT.

215 O What Their Joy and Their Glory Must Be

O QUANTA QUALIA

PARIS ANTIPHONER, 1681



- 4 Now, in the meantime, with hearts raised on high, We for that country must yearn and must sigh, Seeking Jerusalem, dear native Land, Through our long exile on Babylon's strand.
- 5 Low before him with our praises we fall, Of whom and in whom and through whom are all; Of whom, the Father; and in whom, the Son; Through whom, the Spirit, with them ever One.

O quanta qualla sunt illa sabbata; Peter Abelard, 1079-1142 tr. by John M. Neale, 1818–1866, alt.

WAREHAM

O Wondrous Sight! O Vision Fair

88 88

WILLIAM KNAPP, 1698–1768



- 4 With shining face and bright array, Christ deigns to manifest that day What glory shall be theirs above Who joy in God with perfect love.
- 5 And faithful hearts are raised on high By this great vision's mystery; For which in joyful strains we raise The voice of prayer, the hymn of praise.

Coelestis formam glorlae, 15th cent. tr. by John M. Neale, 1818–1866, alt. O Word of God Incarnate

7676D

MUNICH

Neuvermehrtes Meiningisches Gesangbuch, 1613 adapt. by Felix Mendelssohn, 1809–1847



WILLIAM WALSHAM HOW, 1823–1897, ALT.

O Worship the King

10 10 11 11

HANOVER

WILLIAM CROFT, 1678–1727



- 4 Thy bountiful care, what tongue can recite? It breathes in the air; it shines in the light; It streams from the hills, it descends to the plain, And sweetly distills in the dew and the rain.
- 5 Frail children of dust, and feeble as frail, In thee do we trust, nor find thee to fail; Thy mercies how tender! how firm to the end! Our Maker, Defender, Redeemer, and Friend!

Robert Grant, 1779–1838

On Jordan's Bank

88 88

WINCHESTER NEW

Musicalisches Handbuch, Hamburg, 1690 harm. by William H. Monk, 1823–1889



- 4 To heal the sick, stretch out thine hand, And bid the fallen sinner stand; Shine forth and let thy light restore Earth's own true loveliness once more.
- 5 All praise, eternal Son, to thee, Whose advent doth thy people free; Whom with the Father we adore, And Holy Ghost forevermore.

Jordanis oras prævia; Charles Coffin, 1676–1749 tr. by John Chandler, 1806–1876, alt.

On This Day, O Beautiful Mother 77 77 WITH REFRAIN

BEAUTIFUL MOTHER

LOUIS LAMBILLOTTE, 1796-1855











FAVORITE CATHOLIC MELODIES, BOSTON, 1854

On This Day, the First of Days

LÜBECK

Freylinghausen's *Geistreiches Gesangbuch*, Halle, 1704 harm. by William H. Havergal, 1793–1870



- 4 Word-made-flesh, all hail to thee! Thou from sin hast set us free; And with thee, we die and rise Unto God in sacrifice.
- 5 Thou who dost all gifts impart, Shine, blest Spirit, in each heart; Give us light and grace, we pray, Fill our hearts this holy day.
- 6 God, the blessed Three-in-One, May thy holy will be done; In thy word our souls are free, And we rest this day with thee.

Die parente temporum; Carcasonne Brevlary, 1745 tr. by Henry W. Baker, 1821–1877, alt. Once in Royal David's City

Henry J. Gauntlett, 1805–1876 IRBY 1 Once in roy al Da - vid's cit - y Stood a low - ly cat - tle shed, 2 He came down to earth from heav - en, Who is God and Lord of all; grew; 3 For he is our life - long pat - tern; Dai - ly, when on earth he Where moth - er laid her ba - by his bed: а In а man - ger for And his shel - ter was sta - ble And his cra - dle was stall: а а He was tempt-ed, scorned, re - ject-ed, Tears and smiles like knew: us he was that moth - er mild, Je - sus Christ, her lit - tle child. Ma - ry With the poor, the scorned, the low - ly, Lived on earth our Sav - ior ho - ly. Thus he feels for all our sad-ness, And he shares in all our glad-ness.

- 4 And our eyes at last shall see him, Through his own redeeming love, For that child who seemed so helpless Is our Lord in heav'n above: And he leads his children on To the place where he is gone.
- 5 Not in that poor lowly stable, With the oxen standing round, We shall see him, but in heaven, Where his saints his throne surround: Christ, revealed to faithful eye, Set at God's right hand on high.
- 6 We, like Mary, rest confounded That a stable should display Heaven's Word, the world's creator, Cradled there on Christmas Day! Yet this child, our Lord and brother, Brought us love for one another.

Who was conceived by the Holy Ghost Born of the virgin Mary; Cecil F. Alexander, 1818–1895, alt.

223 Only-Begotten, Word of God Eternal

11 11 11 5

ANTIPHONER, POITIERS, 1746

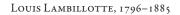


Christe cunctorum Dominator Alme, 9th cent. tr. by Maxwell J. Blacker, 1822–1888, alt.

ISTE CONFESSOR

Panis Angelicus

SACRIS SOLEMNIIS





THOMAS AQUINAS, 1225–1274

Praise God! Who in His Grace

MELODY AS USED IN OBERAMMERGAU PASSION PLAY HARM. BY J. ALFRED SCHEHL, 1882–1959



Rev. Henry Meyer

226 Praise, My Soul, the King of Heaven

87 87 87

LAUDA ANIMA

John Goss, 1800–1880



- 4 Frail as summer's flow'r we flourish; Blows the wind and it is gone. But while mortals rise and perish, God endures unchanging on. Alleluia! Alleluia! Praise the high eternal one.
- 5 Angels, help us to adore him; Ye behold him face to face; Sun and moon, bow down before him, Dwellers all in time and space. Alleluia! Alleluia! Praise with us the God of grace.

Henry F. Lyte, 1793–1847, alt.

BILLING

Praise to the Holiest in the Height

86 86

RICHARD R. TERRY, 1865–1938



- 4 And that a higher gift than grace Should flesh and blood refine: God's presence and his very self, And essence all-divine.
- 5 And in the garden secretly, And on the cross on high, Should teach his brethren, and inspire To suffer and to die.
- 6 Praise to the holiest in the height, And in the depth be praise; In all his words most wonderful, Most sure in all his ways!

John Henry Newman, 1801–1890

Praise to the Lord

 $14\,14\,4\,7\,8$

LOBE DEN HERREN

Erneuertes Gesangbuch, Stralsund, 1665 harm. from *The Chorale Book for England*, London, 1863



Lobe den Herren den mächtigen König; Joachim Neander, 1650–1680 tr. by Catherine Winkworth, 1827–1878, alt.

229 Raise Your Voices, Vales and Mountains

8887 with refrain

Old English Hymnal



CAUSA NOSTRA LAETITIAE; ALPHONSUS M. DE LIGUORI, 1696–1787 TR. BY EDMUND VAUGHAN, C.SS.R., 1827–1908

Rejoice, Rejoice, Believers

*7*6 76 D

LLANGLOFFAN

TRADITIONAL WELSH MELODY



Ermuntert euch, ihr Frommen; Laurentius Laurenti, 1660–1722 tr. by Sarah Laurie Findlater, 1823-1907, alt.

Rejoice, the Lord Is King

66 66 88

John Darwall, 1731–1789



ON THE RESURRECTION; CHARLES WESLEY, 1707-1788, ALT.

Ride On, Ride On in Majesty

WINCHESTER NEW

Musicalisches Handbuch, Hamburg, 1690 harm. by William H. Monk, 1823–1889



- 4 Ride on, ride on in majesty! Thy last and fiercest strife is nigh; The Father on his sapphire throne Expects his own anointed Son.
- 5 Ride on, ride on in majesty! In lowly pomp ride on to die; Bow thy meek head to mortal pain, Then take, O God, thy pow'r and reign.

PALM SUNDAY; HENRY H. MILMAN, 1791-1868, ALT.

RUSTINGTON

233

Round the Lord in Glory Seated

87 87 D

Charles Hubert H. Parry, 1848–1918



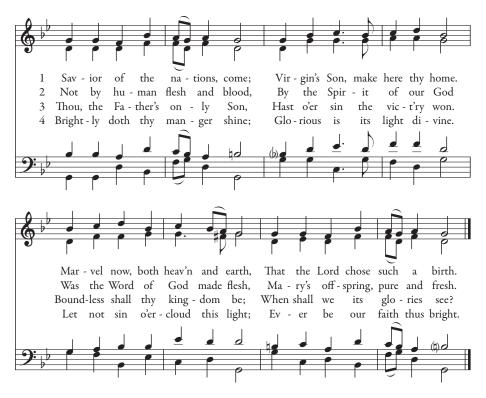
TE DEUM LAUDAMUS; RICHARD MANT, 1776-1848

Savior of the Nations, Come

77 77

NUN KOMM DER HEIDEN HEILAND

Geystliche gesangk Buchleyn, Wittenberg, 1524 Harm. by Melchior Vulpius, c. 1560–1615



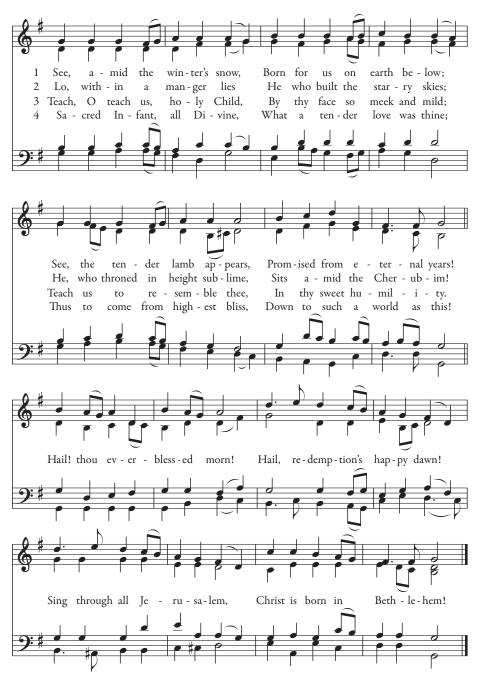
Veni redemptor gentium; Ambrose of Milan, c. 340–397 para. by Martin Luther, 1483–1546: *Nun komm, der Heiden Heiland* tr. by William M. Reynolds, 1812–1876, alt.

See, Amid the Winter's Snow

77 77 D

CHRISTMAS MORN

TRADITIONAL MELODY

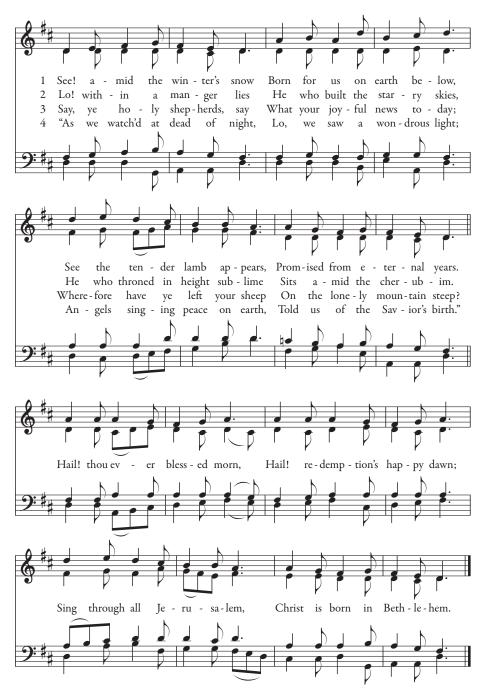


HYMN FOR CHRISTMAS; EDWARD CASWALL, 1814-1878, ABR.

See, Amid the Winter's Snow

77 77 D

ST. BASIL'S HYMNAL, 1918



HYMN FOR CHRISTMAS; EDWARD CASWALL, 1814–1878, ABR.

237 See the Conqueror Mounts in Triumph

87 87 D



250 • A CATHOLIC BOOK OF HYMNS

Silent Night

IRREGULAR

STILLE NACHT

238

Franz Grüber, 1787–1863



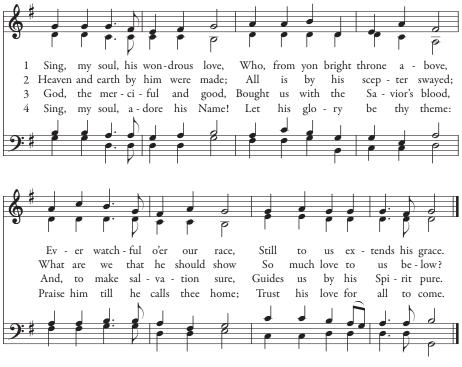
Stille NACHT; HEILIGE NACHT; JOSEPH MOHR, 1792–1848 TR. BY JOHN F. YOUNG, 1820–1885

ST. BEES

Sing, My Soul, His Wondrous Love

77 77

John B. Dykes, 1823–1876

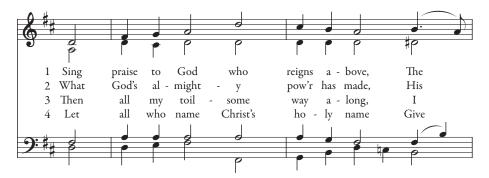


ANONYMOUS, 19TH CENT.

240 Sing Praise to God Who Reigns Above $\frac{87,87}{87,87}$

MIT FREUDEN ZART

Bohemian Brethren's Kirchengesang, Ivančice, 1566 harm. The English Hymnal, London, 1906





BASED ON PS 95:1–7; JOHANN J. SCHÜTZ, 1640–1690 TR. BY FRANCES A. COX, 1812–1897, ALT.

Sing Praise to the Lord

10 10 11 11



HENRY W. BAKER, 1821–1877, ALT.

242 Sing We Triumphant Hymns of Praise

88 88 WITH ALLELUIAS

LASST UNS ERFREUEN

Geistliche Kirchengesänge, Cologne, 1623 harm. by Ralph Vaughan Williams, 1872–1958



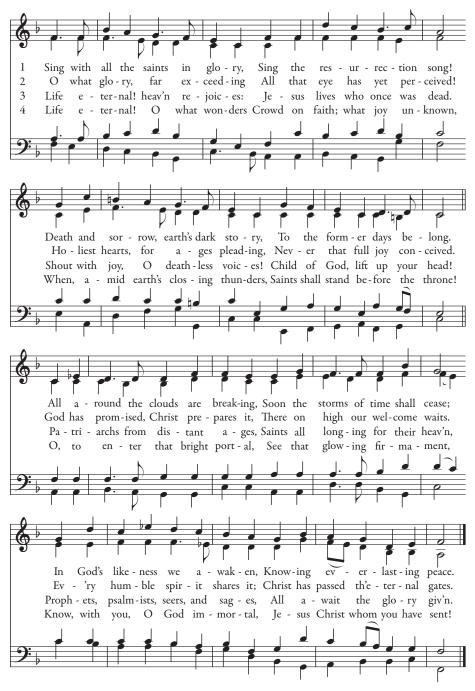
Hymnum canamus gloriae; Bede the Venerable, 673–735 vss. 1–2: tr. by John D. Chambers, 1805–1893, alt. vs. 3: tr. by Benjamin Webb, 1819–1885

Sing With All the Saints in Glory

87 87 D

RUSTINGTON

CHARLES HUBERT H. PARRY, 1848-1918



WILLIAM J. IRONS, 1812–1883, ALT.

Songs of Thankfulness and Praise

77 77 D



A CATHOLIC BOOK OF HYMNS • 257

Soul of My Savior

ANIMA CHRISTI

WILLIAM J. MAHER, 1823–1877



ANIMA CHRISTI; ATTR. TO POPE JOHN XXII, 1249-1334 TR. BY EDWARD CASWALL, 1814-1878

Soul of My Savior

Lorenzo Dobici



Anima Christi; attr. to Pope John XXII, 1249–1334 tr. by Edward Caswall, 1814–1878

247

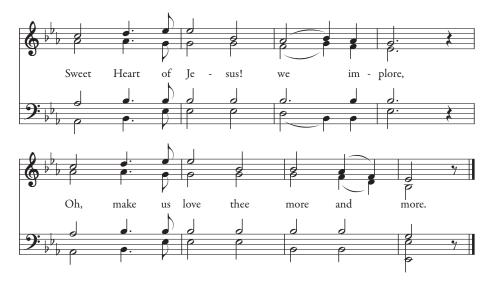
Sweet Heart of Jesus

11 10 11 10 with refrain

HOLY GHOST HYMNAL, IRELAND, 1954



260 • A CATHOLIC BOOK OF HYMNS



ANONYMOUS

Sweet Sacrament Divine

66 66 88 66

DIVINE MYSTERIES FRANCIS STANFIELD, 1835–1914 1 Sweet ra-ment di - vine, Hid in thy earth - ly home, sac ra-ment of peace, 2 Sweet sac -Dear home of ev - 'ry heart. 3 Sweet ra-ment of rest, Ark from the sac o - cean's roar, 4 Sweet sac ra-ment di - vine, Earth's light and ju - bi lee, sup - pliant hearts Lo. thy With round low - ly shrine, we come; Where rest less yearn - ings cease, And sor - rows all de - part, With - in thy shel - ter blest Soon we reach the shore; may far depths doth God - head's maj - es - ty; In thy shine Thy thee our voice we raise, In songs of love and heart-ful praise, Je - sus, to There in thine ear all trust-ful - ly We tell our tale of mis - er - y, Save us, for still the temp-est raves; Save, lest we sink be - neath the waves, Sweet light, so shine on us, we pray, That earth - ly joys may fade a - way, Sweet ra-ment di - vine, Sweet ra-ment di - vine. sac sac Sweet sac ra-ment of Sweet ra-ment of peace, sac peace. Sweet sac ra-ment of rest, Sweet sac ra-ment of rest. Sweet ra-ment di - vine, Sweet ra-ment di - vine. sac sac

FRANCIS STANFIELD, 1835–1914, ALT.

SUNSET

Sweet Savior, Bless Us Ere We Go

88 88 88

George Herbert, 1817–1906



- 4 Do more than pardon; give us joy, Sweet fear and sober liberty, And loving hearts without alloy, That only long to be like thee.
- 5 Labor is sweet, for thou hast toiled, And care is light, for thou hast cared; Let not our works with self be soiled, Nor in unsimple ways ensnared.
- 6 For all we love— the poor, the sad, The sinful— unto thee we call; O let thy mercy make us glad; Thou art our Jesus and our all.

FREDERICK W. FABER, 1814–1863

BRESLAU

Take Up Your Cross

88 88 88

As Hymnodus Sacer, Leipzig, 1625



- 4 Take up your cross, then, in Christ's strength, And calmly ev'ry danger brave: It guides you to abundant life And leads to vict'ry o'er the grave.
- 5 Take up your cross, and follow Christ, Nor think till death to lay it down; For only those who bear the cross May hope to wear the glorious crown.

Charles W. Everest, 1814–1877, Alt.

Take Up Your Cross

88 88 88

ERHALT UNS, HERR

J. Klug's *Geistliche Lieder*, Wittenberg, 1543 harm. by Johann Sebastian Bach, 1685–1750



- 4 Take up your cross, then, in Christ's strength, And calmly ev'ry danger brave:
 It guides you to abundant life And leads to vict'ry o'er the grave.
- 5 Take up your cross, and follow Christ, Nor think till death to lay it down; For only those who bear the cross May hope to wear the glorious crown.

Charles W. Everest, 1814–1877, Alt.

Tantum Ergo

87 87 87

ST. THOMAS (WADE)





THOMAS AQUINAS, 1225–1274

Tantum Ergo

87 87 87

UNSER HERRSCHER

JOACHIM NEANDER, 1650–1680









Thomas Aquinas, 1225–1274

The Advent of Our King

66 86

ST. THOMAS (WILLIAMS)

AARON WILLIAMS, 1731–1776



- 4 As Judge on clouds of light, He soon will come again And his true members all unite With him in heav'n to reign.
- 5 Before the dawning day Let sin's dark deeds be gone, The old man all be put away, The new man all put on.
- 6 All glory to the Son, Who comes to set us free, With Father, Spirit, ever One, Through all eternity.

Instantis Adventum Dei; Charles Coffin, 1676–1749 tr. by Robert Campbell, 1814–1866, alt.

The Angel Gabriel

10 10 12 10

GABRIEL'S MESSAGE

TRADITIONAL BASQUE CAROL HARM. BY CHARLES EDGAR PETTMAN, 1866-1943



Birjina gaztettobat zegoen; traditional Basque Carol tr. by Sabine Baring-Gould, 1834-1924

AURELIA

The Church's One Foundation

7676 D

Samuel S. Wesley, 1810–1876



- The Church shall never perish! Her dear Lord to defend, To guide, sustain, and cherish, Is with her to the end; Though there be those that hate her, And false sons in her pale, Against both foe and traitor She ever shall prevail.
- 5 'Mid toil and tribulation, And tumult of her war, She waits the consummation Of peace forevermore; Till with the vision glorious Her longing eyes are blest, And the great Church victorious Shall be the Church at rest.
- 6 Yet she on earth hath union With God the Three in One, And mystic sweet communion With those whose rest is won: O happy ones and holy! Lord, give us grace that we, Like them, the meek and lowly, On high may dwell with thee.

The Holy Catholic Church: The Communion of Saints; Samuel J. Stone, 1839–1900

The Day of Resurrection

7676 D

CHARTRES

TRADITIONAL FRENCH MELODY HARM. BY J. ALFRED SCHEHL, 1882–1959



Άναστάσεως ήμέρα (Anastaseos Imera); John of Damascus, c. 675–749 tr. by John M. Neale, 1818–1866

ELLACOMBE

The Day of Resurrection

Mainzer Gesangbuch, Mainz, 1833 harm. by William H. Monk, 1823–1889



Άναστάσεως ήμέρα (Anastaseos Imera); John of Damascus, c. 675–749 tr. by John M. Neale, 1818–1866 The Day of Resurrection

76 76 D

LANCASHIRE

HENRY T. SMART, 1813–1879



Άναστάσεως ήμέρα (Anastaseos Imera); John of Damascus, c. 675–749 tr. by John M. Neale, 1818–1866

The Fiery Sun Now Rolls Away

88 88

ANGELUS

Georg Joseph, 1630–1668



Iam sol recedit igneus; attr. to Ambrose of Milan, 340–397 tr. Primer, 1706

The First Noël IRREGULAR

THE FIRST NOWELL



- 4 This star drew nigh to the northwest, O'er Bethlehem it took its rest, And there it did both stop and stay Right over the place where Jesus lay.
- 5 Then entered in those wise men three Full rev'rently upon their knee, And offered there in his presence Their gold, and myrrh, and frankincense.
- 6 Then let us all with one accord Sing praises to our heav'nly Lord; That hath made heav'n and earth of nought, And with his blood mankind hath bought.

ENGLISH CAROL, 17TH CENT.

The Glory of These Forty Days

88 88

ERHALT UNS, HERR

J. Klug's *Geistliche Lieder*, Wittenberg, 1543 harm. by Johann Sebastian Bach, 1685–1750



- 4 Then grant us, Lord, like them to be Full oft in fast and prayer with thee; Our spirits strengthen with thy grace, And give us joy to see thy face.
- 5 O Father, Son, and Spirit blest, To thee be ev'ry prayer addrest; Who art in three-fold Name adored, From age to age the only Lord.

Clarum decus jejunii; attr. to Gregory the Great, c. 540–604 tr. by Maurice F. Bell, 1862–1947

The God of Abraham Praise

66 84 D

LEONI HEBREW MELODY Adapt. By Meyer Lyon, 1751-1797 The God Who reigns en - throned a - bove; 1 of A - braham praise, 2 He by him - self hath sworn: We on his oath de - pend; 3 There dwells the Lord, our King, The Lord, our Right - eous - ness, p. An - cient of ev - er - last - ing days, And God of love: We shall, on ea - gle - wings up - borne, To heaven scend: а Tri - um - phant o'er the world and sin, The Prince of Peace; Lord, the great I The AM, By earth and heaven con-fessed: We shall be - hold his face, We shall his power a - dore, main - tains, On Zi - on's sa - cred heights His king - dom he We bow and bless the sa - cred Name For blest. ev er And sing the won-ders of his grace For ev er more. glo-rious with his saints in And, light, For ev er reigns.

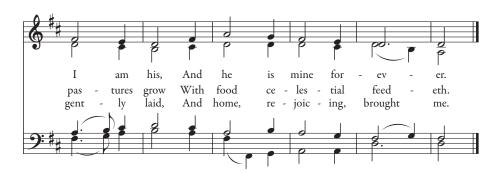
- 4 The God who reigns on high The great archangels sing, And "Holy, holy, holy," cry, "Almighty King! Who was, and is, the same, And evermore shall be: Eternal Father, great I AM, We worship thee."
- 5 The whole triumphant host Give thanks to God on high; "Hail, Father, Son, and Holy Ghost!" They ever cry; Hail, Abraham's Lord divine! With heaven our songs we raise; All might and majesty are thine, And endless praise.

based on the Jewish *Yigdal Elohim Hai*; attr. to Daniel ben Judah, c. 14th cent. Thomas Olivers, 1725–1799 The King of Love

st. columba (irish)

traditional Irish melody harm. by Charles V. Stanford, 1824–1924, alt.





- 4 In death's dark vale I fear no ill With thee, dear Lord, beside me; Thy rod and staff my comfort still, Thy cross before to guide me.
- 5 Thou spread'st a table in my sight, Thy unction grace bestoweth; And oh, what transport of delight From thy pure chalice floweth!
- 6 And so through all the length of days Thy goodness faileth never, Good Shepherd, may I sing thy praise Within thy house forever.

BASED ON PSALM 23 Henry W. Baker, 1821–1877

The Strife Is O'er 888 with Alleluias

VICTORY

GIOVANNI PIERLUIGI DA PALESTRINA, 1525–1594 Adapt. by William H. Monk, 1823–1889



- 4 On the third morn he rose again, Glorious in majesty to reign; O let us swell the joyful strain: Alleluia!
- 5 Lord, by the stripes that wounded thee, From death's dread sting thy servants free, That we may live and sing to thee: Alleluia!

Finita Jam sun proella in Symphonia Sirenum Selectarum, Cologne, 1695 tr. by Francis Pott, 1832–1909, alt.

The Sun Is Shining Brightly

7676 D with refrain The Parochial Hymn Book, London, 1883

The shin - ing bright - ly, The trees are clothed with green, is 1 sun 2 There's in the heav - ens, For birds are sing - ing there, mus - ic 3 And when night clos - es o'er us, And twin - kling stars ap - pear; The beau - teous bloom of flow - ers On ev - 'ry side is seen; na - ture's songs And Are sound - ing through the and prais - es air; The chaste moon calm - ly reign - eth, skies so bright and clear. In The fields are gold and 'rald, And all the world em is gay; With joy sing And we with hearts o'er - flow - ing will to - day; Oh! us Of heav - en how that sight re - minds far a - way, The love - ly month of May. For 'tis the month of Ma ry, For 'tis the month of The love - ly month of May. Ma ry, Where o'er saints gels, Our love - ly Queen of May. reigns, and an



ATTR. TO SISTERS OF NOTRE DAME DE NAMUR

The Sun Is Sinking Fast

64 66

ST. COLUMBA (IRONS)

HERBERT STEPHEN IRONS, 1834-1905



- So now beneath his eye
 Would calmly rest,
 Without a wish or thought
 Abiding in the breast,
- 5 Save that his will be done, Whate'er betide, Dead to herself, and dead In him to all aside.
- 6 Thus would I live; yet now Not I, but he In all his power and love Henceforth alive in me—
- 7 One sacred Trinity, One Lord divine, Myself for ever his And he for ever mine!

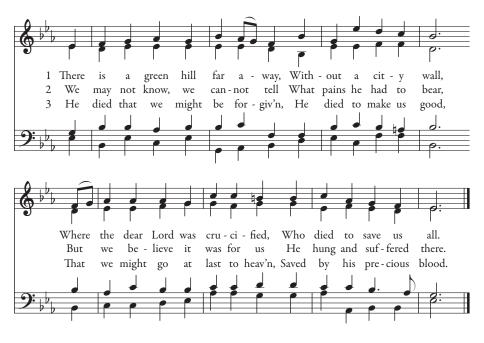
Sol praeceps rapitur, 18th cent. Tr. by Edward Caswall, 1814–1878

There Is a Green Hill Far Away

86 86

HORSLEY

WILLIAM HORSLEY, 1774–1858



- 4 There was no other good enough To pay the price of sin; He only could unlock the gate Of heav'n, and let us in.
- 5 O dearly, dearly has he loved, And we must love him too, And trust in his redeeming blood, And try his works to do.

CECIL FRANCES ALEXANDER, 1818–1895

There's a Wideness in God's Mercy

87 87

GOTT WILL'S MACHEN

JOHANN LUDWIG STEINER, 1688–1761



- 4 Souls of men! why will ye scatter Like a crowd of frightened sheep? Foolish hearts! why will ye wander From a love so true and deep?
- 5 For the love of God is broader Than the measures of man's mind, And the heart of the Eternal Is most wonderfully kind.

Come to Jesus; Frederick W. Faber, 1814–1863

There's a Wideness in God's Mercy

87 87

IN BABILONE

270

TRADITIONAL DUTCH MELODY



Come to Jesus; Frederick W. Faber, 1814–1863

Through the Red Sea

STRAF MICH NICHT

ATTR. TO JOHANN ROSENMÜLLER, C. 1619–1684



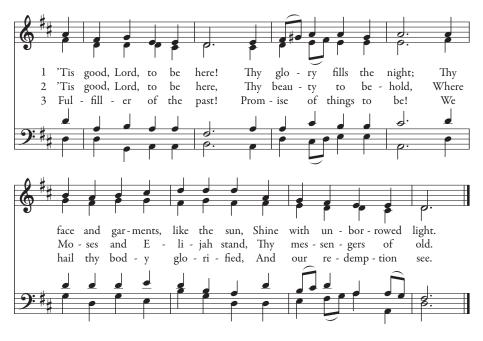
Ronald A. Knox, 1888–1957

'Tis Good, Lord, to Be Here

66 86

SWABIA

Johann M. Speiss, 1715–1772 adapt. by William A. Havergal, 1793–1870



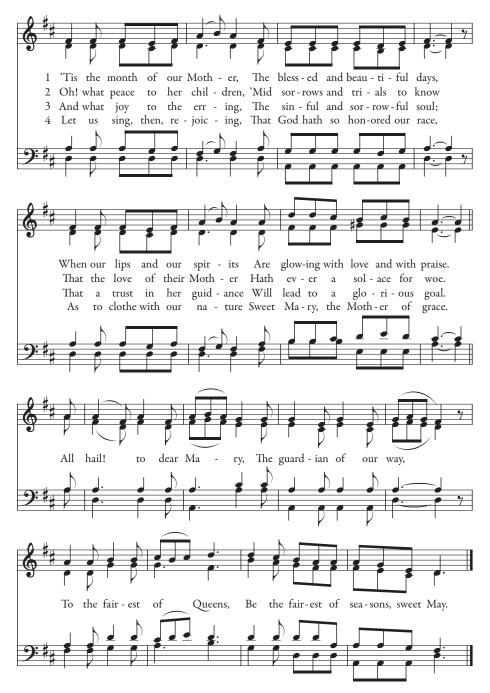
- 4 Before we taste of death,We see thy kingdom come;We fain would hold the vision bright,And make this hill our home.
- 5 'Tis good, Lord, to be here! Yet we may not remain; But since thou bidst us leave the mount, Come with us to the plain.

BASED ON LUKE 9:32–33 Joseph A. Robinson, 1858–1933

'Tis the Month of Our Mother

78 78 with refrain

Louis Lambillotte SJ, 1796–1855



BASED ON C'EST LE MOIS DE MARIE, FROM LAMBILLOTTE'S CHOIX DE CANTIQUES, 1867

To Jesus' Heart All Burning



Dem Herzen Jesu sing; Aloys Schloer, 1805–1852 tr. by Albany James Christie, 1817–1891

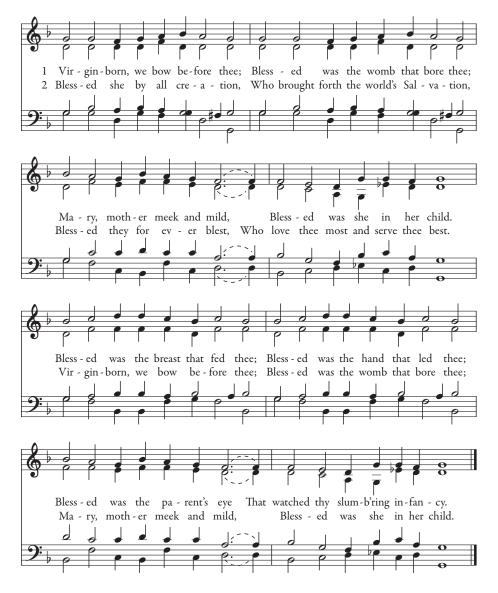
Virgin-Born, We Bow Before Thee

88 77 D

MON DIEU PRETE-MOI L'OREILLE

275

Louis Bourgeois, c. 1510–1561 harm. by Claude Goudimel, 1514–1572



REGINALD HEBER, 1783-1826

Virgin-Born, We Bow Before Thee

88 77

QUEM PASTORES

German 14th cent. carol



REGINALD HEBER, 1783-1826

Wake, Awake, for Night Is Flying

89 8 D 66 4 88

WACHET AUF

Philipp Nicolai, 1556–1608 harm. by Johann Sebastian Bach, 1685–1750







WACHET AUF, RUFT UNS DIE STIMME; PHILIPP NICOLAI, 1556–1608 TR. BY CATHERINE WINKWORTH, 1829–1878, ALT. Watchman, Tell Us of the Night

77 77 D



John Bowring, 1792–1872, Alt.

What Child Is This

 $87\,87$ with refrain

GREENSLEEVES

English folk song, 16th cent. harm. by John Stainer, 1840–1901



WILLIAM C. DIX, 1837–1898

What Star Is This

88 88

PUER NOBIS NASCITUR

Trier Manuscript, 15th cent. adapt. by Michael Praetorius, 1571–1621



Quae stella sole pulchrior; Charles Coffin, 1676–1749 tr. by John Chandler, 1806–1876, alt. Whate'er Our God Ordains Is Right

87 87 44 88

Weimar Gesangbuch, 1681



Was Gott tut das ist wohlgetan; Samuel Rodigast, 1649–1708 tr. by Catherine Winkworth, 1829–1878, alt.

281

WAS GOTT TUT

282 When I Survey the Wondrous Cross

HAMBURG

LOWELL MASON, 1792-1872



CRUCIFIXION TO THE WORLD BY THE CROSS OF CHRIST; ISAAC WATTS, 1674–1748

283 When I Survey the Wondrous Cross

88 88

ROCKINGHAM

Second Supplement to Psalmody in Miniature, 1783 harm. by Edward Miller, 1735–1807



CRUCIFIXION TO THE WORLD BY THE CROSS OF CHRIST; ISAAC WATTS, 1674–1748

When Morning Gilds the Skies

666 666

LAUDES DOMINI

Joseph Barnby, 1836–1896



- 4 Does sadness fill my mind? A solace here I find, May Jesus Christ be praised: Or fades my earthly bliss? My comfort still is this, May Jesus Christ be praised.
- 5 The night becomes as day, When from the heart we say, May Jesus Christ be praised: The powers of darkness fear, When this sweet chant they hear, May Jesus Christ be praised.
- 6 Be this, while life is mine, My canticle divine, May Jesus Christ be praised: Be this the eternal song Through ages all along, May Jesus Christ be praised.

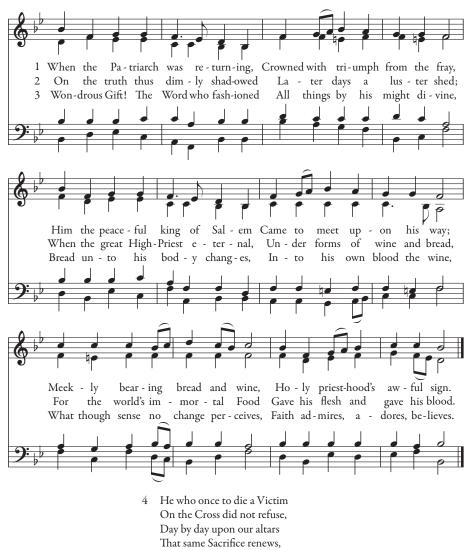
Beim frühen Morgenlicht; Katholisches Gesangbuch, Würzburg, 1828 tr. by Edward Caswall, 1814–1878, alt. ALL SAINTS

285

When the Patriarch Was Returning

87 87 77

Gesangbuch, Darmstadt, 1698



- Through his holy priesthood's hands,
 - Faithful to his last commands.
- 5 While the people all uniting In the Sacrifice sublime, Offer Christ to his high Father, Offer up themselves with him; Then together with the priest On the living Victim feast.

Hoste dum victo triumphans tr. by Edward Caswall, 1814–1878, alt.

286 When the Patriarch Was Returning

87 87 77

J.C. BOWEN



- 4 He who once to die a Victim On the Cross did not refuse, Day by day upon our altars That same Sacrifice renews, Through his holy priesthood's hands, Faithful to his last commands.
- 5 While the people all uniting In the Sacrifice sublime, Offer Christ to his high Father, Offer up themselves with him; Then together with the priest On the living Victim feast.

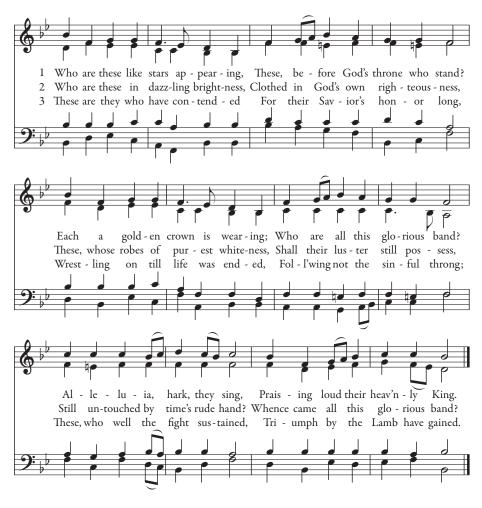
Hoste dum victo triumphans tr. by Edward Caswall, 1814–1878, alt.

287 Who Are These Like Stars Appearing

87 87 77

ALL SAINTS

Gesangbuch, Darmstadt, 1698



- 4 These are they whose hearts were riven, Sore with woe and anguish tried, Who in prayer full oft have striven With the God they glorified; Now, their painful conflict o'er, God has bid them weep no more.
- 5 These, th'Almighty contemplating, Did as priests before him stand, Soul and body always waiting Day and night at his command: Now in God's most holy place Blest they stand before his face.

Wer sind die vor Gottes Throne; Heinrich Schenck, 1656-1727 tr. by Frances Elizabeth Cox, 1812-1897

EBENEZER (WILLIAMS)

Who Is This, So Weak and Helpless

87 87 D

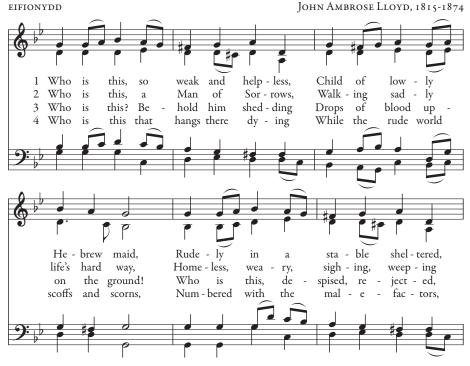
Thomas J. Williams, 1869–1944





WILLIAM WALSHAM HOW, 1823-1897, ALT.





308 • A catholic book of hymns



WILLIAM WALSHAM HOW, 1823-1897, ALT.

Word of God to Earth Descending

87 87

DRAKE'S BROUGHTON

EDWARD ELGAR, 1857-1934



- 4 Mighty Victim, earth's salvation, Heav'n's own gate unfolding wide, Help thy people in temptation, Feed them from thy bleeding side.
- 5 Unto thee, the hidden manna, Father, Spirit, unto thee, Let us raise the loud hosanna, And adoring bend the knee.

Verbum supernum prodiens; Thomas Aquinas, 1227–1274 tr. by Robert Campbell, 1814–1868

291 Worship the Lord in the Beauty of Holiness 12 10 12 10

WAS LEBET WAS SCHWEBET

RHEINHARDT MANUSCRIPT, ÜTTINGEN, 1754



- 4 These though we bring them in trembling and fearfulness, He will accept for the Name that is dear, Mornings of joy give for evenings of tearfulness, Trust for our trembling and hope for our fear.
- 5 Worship the Lord in the beauty of holiness; Bow down before him, his glory proclaim; Gold of obedience and incense of lowliness Bring, and adore him: the Lord is his name!

John S. B. Monsell, 1811–1875, Alt.

DARWALL'S 148TH

Ye Holy Angels Bright

JOHN DARWALL, 1731-1789



RICHARD BAXTER, 1615–1691, ALT.; HAMPDEN GURNEY, 1802–1862

LASST UNS ERFREUEN

Ye Watchers and Ye Holy Ones

88 88 with alleluias

Geistliche Kirchengesänge, Cologne, 1623 harm. by Ralph Vaughan Williams, 1872–1958



A CATHOLIC BOOK OF HYMNS • 313

Ye Who Own the Faith of Jesus

87 87 D

DAILY, DAILY

19TH CENT. FORM OF MARIA ZU LIEBEN



VICTOR STUCKEY STRATTON COLES, 1845–1929

Ye Who Own the Faith of Jesus

87 87 87 6

DEN DES VATERS SINN GEBOREN

295

Johann A. Freylinghausen, 1670–1739 harm. from *Zion Harfe*, 1855



VICTOR STUCKEY STRATTON COLES, 1845–1929

GREGORIAN CHANTS

Introduction to Gregorian Chants

ver the years, the Mass has been celebrated from books on the altar. There were smaller books for those attending the Mass in a monastery or seminary, which included Scripture and music, and the music was all in Gregorian chant. From these sacred books they would sing parts of the Mass in response.

Around the middle of the last century, the singing of the Ordinary of the Mass in Latin by the congregation was encouraged and was gaining acceptance. At that same time, the Pope Venerable Pius XII asked worldwide that hymns of the people be collected locally. As part of the liturgical reforms that followed the Second Vatican Council, Pope Saint Paul VI granted permission for the Mass to be said and sung in local languages. The parts of the Mass in local languages eventually took over the Latin and the singing of the people in Latin at the Mass was, unfortunately, discarded.

In 2007, Pope Benedict XVI issued the motu proprio *Summorum Pontificum*, granting permission on celebrating the Tridentine Mass or Traditional Latin Mass according to the Missal promulgated by Pope Saint John XXIII in 1962. Catholics are now wanting to be able to sing the Mass in the language of the Church, Latin, as the Popes have encouraged. Hence, in the creation of this Gregorian Chants section, we have included several collections of chant settings for the Ordinary of the Mass and several chants and hymns—all in Gregorian chant notation—further expanding the congregation's Latin repertoire. Cantors and choirs will continue to sing the changing daily scriptures, the Propers, while the congregation may sing the Ordinary of the Mass, the same words but with changing music at times.

The Church's great sacred music tradition has handed down to us an inestimable treasure of chants for the Ordinary of the Mass. The collection is commonly called the *Kyriale*—the chant repertoire for the Ordinary of the Mass, which contains eighteen Masses consisting of the Kyrie, Gloria, Sanctus and Benedictus, Agnus Dei, and six Credos, as well as the chants sung in dialogue between the priest or the deacon and the people. The Masses included in this selection are: Missa Jubilate

Deo, the minimum repertoire of plainchant encouraged by Pope Saint Paul VI in his letter, *Voluntati Obsequens*; Missa I (*Lux et origo*) for Easter Time; Missa II (*Kyrie fons bonitatis*) for solemn feasts; Missa VIII (*De Angelis*), the most widely-known and popular Latin Mass setting; Missa IX (*Cum jubilo*) for the feasts of the Blessed Virgin Mary; Missa XI (*Orbis factor*) for Sundays in Ordinary Time; Missa XVI for weekdays throughout the year; Missa XVII for Sundays of Advent and Lent; and, Missa XVIII (*Deus Genitor alme*) for weekdays of Advent and Lent. This collection also includes the essential parts of the Missa Pro Defunctis, the chants for a Requiem Mass.

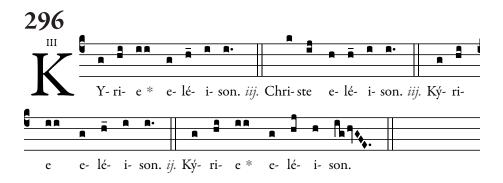
Several essential chants and hymns for various uses are also included in this selection: for the Communion, in honoring the Blessed Sacrament and for Eucharistic procession and benediction, in honoring the Holy Spirit, and in honoring the Blessed Virgin Mary. The Sequences for the Easter and Pentecost Sundays, the familiar chant and hymns in Lent and the Holy Week, as well as chant settings for the Gospel canticles for Lauds and Vespers are also included.

* * *

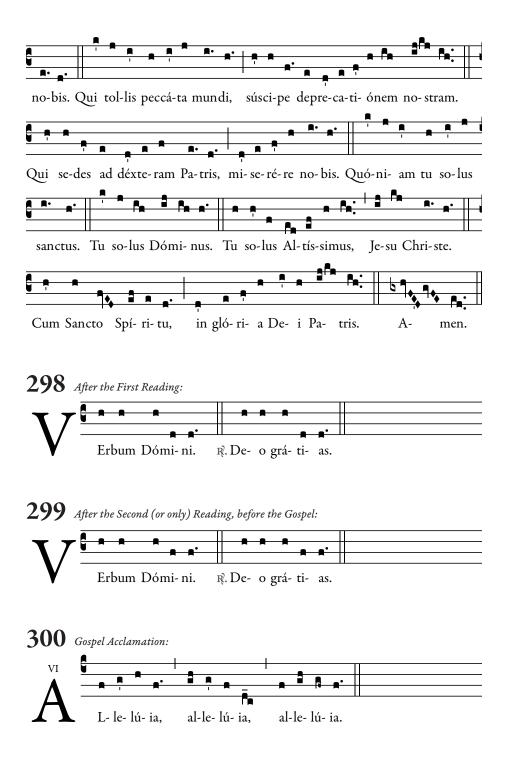
We thank the Church Music Association of America for their kind permission to print these chants from their excellent book, *The Parish Book of Chant*, edited by Richard Rice. Their website www.musicasacra.com is full of resources for Catholic musicians.

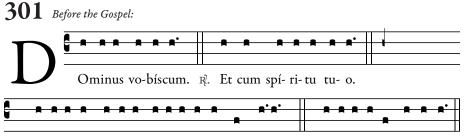
- George Baclay, Editor

Missa Jubilate Deo



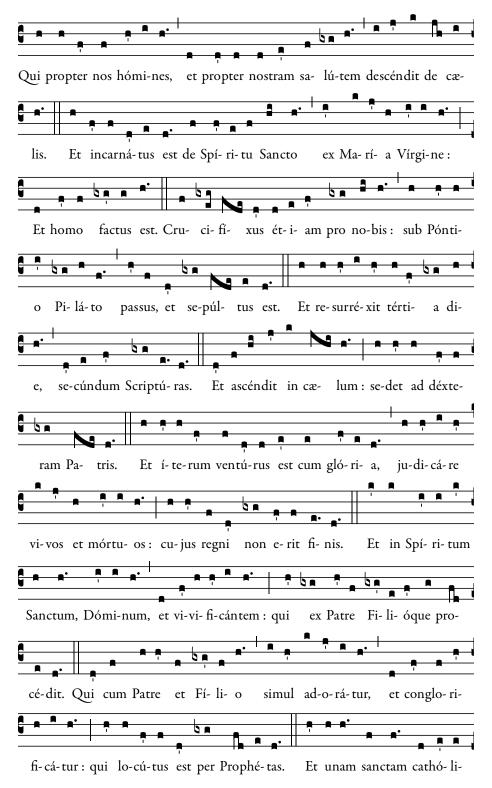


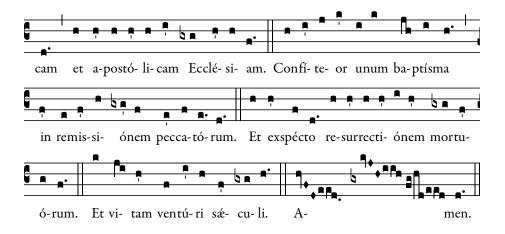


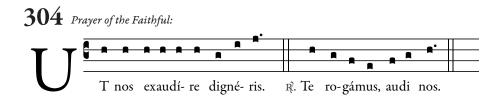


ŷ. † Lécti- o sancti Evangé-li- i se-cúndum N... ℝ. Gló-ri- a ti-bi Dómi-ne.







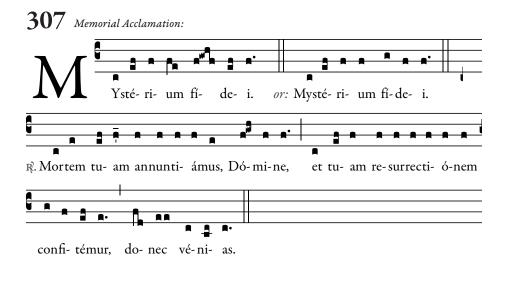




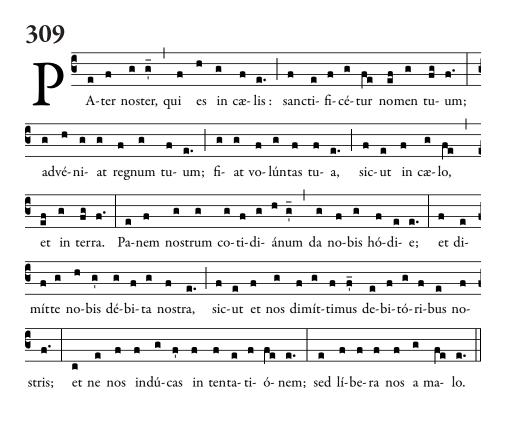
ŷ. Grá-ti- as a-gá-mus Dó-mi-no De- o no-stro. ℝ. Dignum et ju-stum est.



Be-ne-dí-ctus qui ve-nit in nómi-ne Dómi-ni. Ho-sánna in excél-sis.





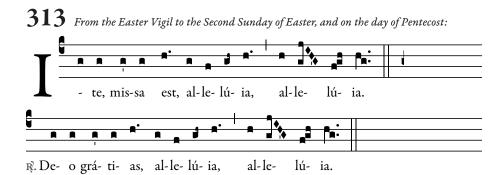






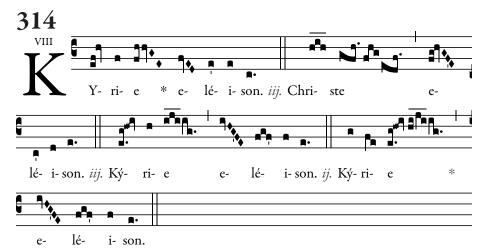
Agnus De- i, * qui tol-lis peccá- ta mundi: do-na no-bis pa- cem.

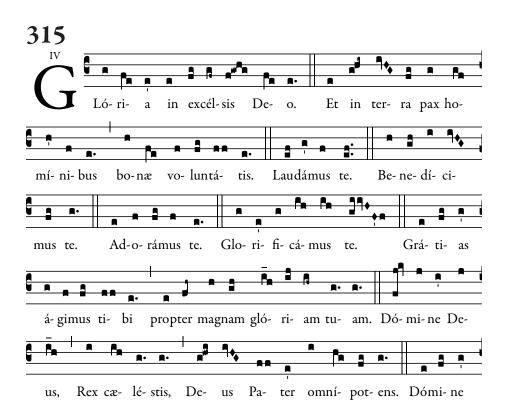




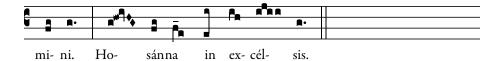
Missa I Lux et origo

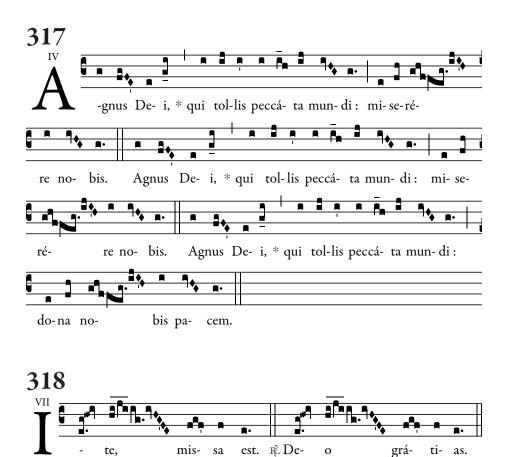
in Paschal Time

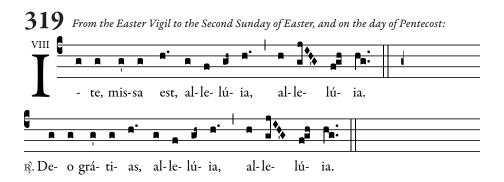




A۰ . A۰ . u-ni-gé-ni-te Je- su Chri- ste. Dó- mi- ne De- us, Fi- li ┦•。 A۰ A۰ us Pa- tris. Qui tol-lis pec- cá- ta mun-Agnus Dei, Fíli-. **.**. . A٠ Te. A mi- se- ré- re no- bis. Qui tol- lis peccá- ta mundi, di, sús-ci-ó-nem nostram. Qui depre- ca- tise- des ad déx- te- ram Pape **^** mi- se- ré- re no- bis. Quó- ni- am tu so-lus sanctus. tris, Tu so-A lus Dó- mi-nus. Tu so-lus Al-tís-simus, Je- su Chri- ste. Cum San-. . cto Spí- ri- tu, in gló- ri- a De- i Pa- tris. Amen. 316 A۰ * Sanctus, Sanctus Dómi-nus De- us Sá-ba-Anctus, oth. AF A٠ . . A Ple- ni sunt cæli glóri- a tu-Ho- sánna et ter- ra a. **A**• 1 AA • .. in ex- cél- sis. Be-ne- dí-ctus qui ve- nit in nó- mi- ne Dó-







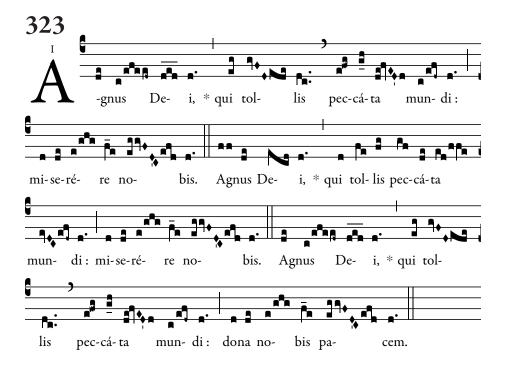
Missa II Kyrie fons bonitatis

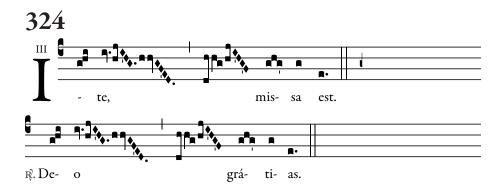
for Solemn Feasts

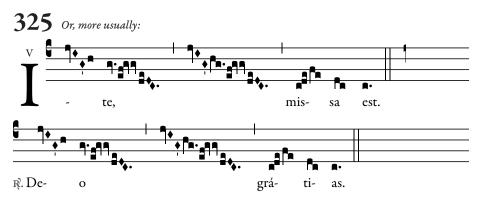


am. Dómine De-us, Rex cæ- léstis, De-us Pa-ter omnípot- ens. Dó-





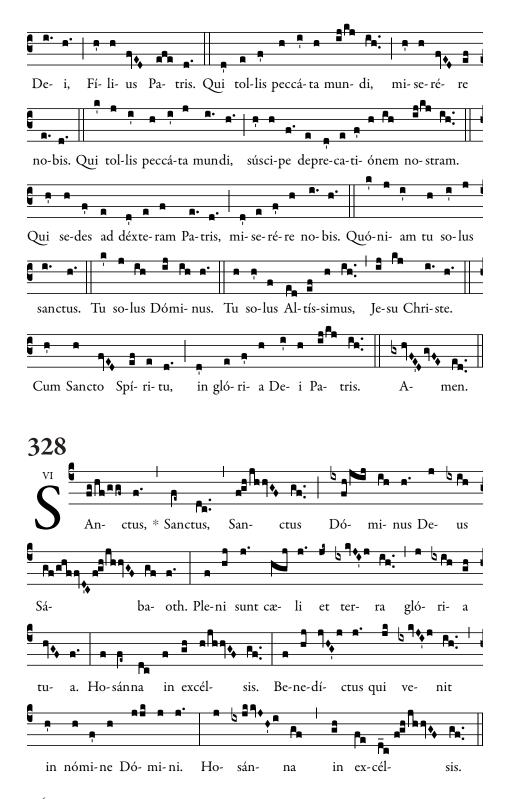




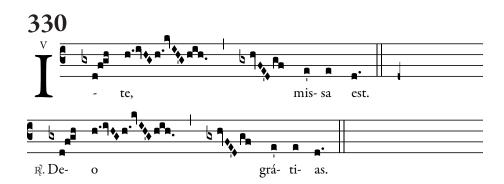
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Missa VIII De Angelis



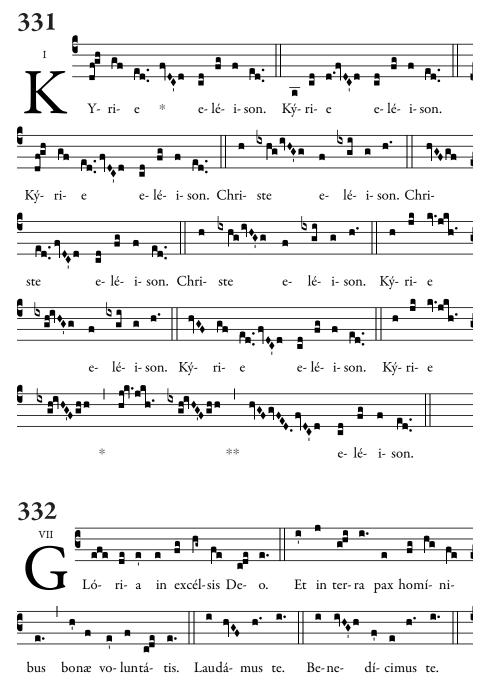


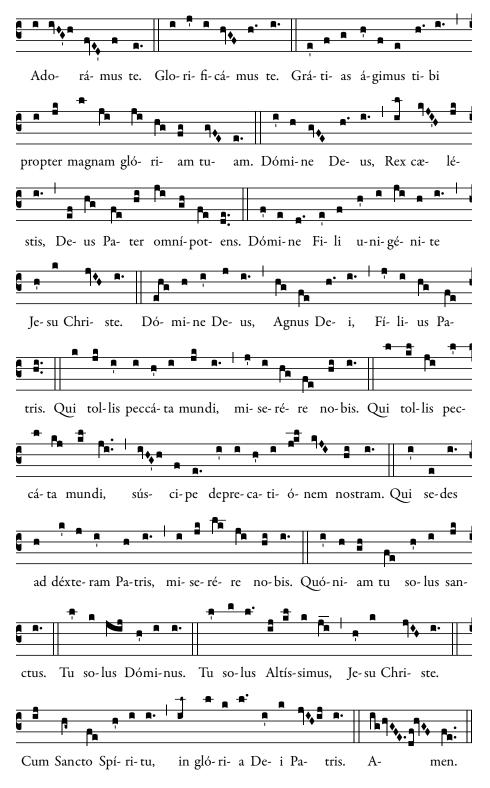


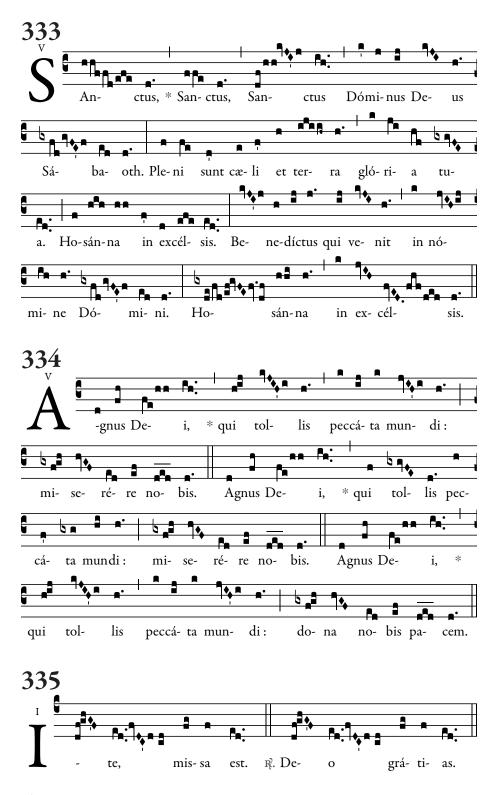


Missa IX Cum jubilo

Feasts of the Blessed Virgin Mary

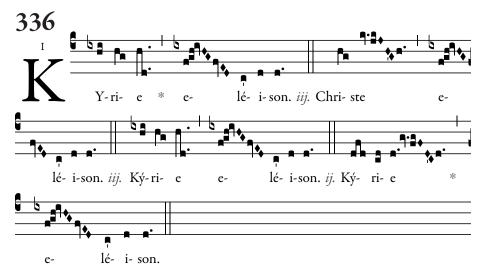




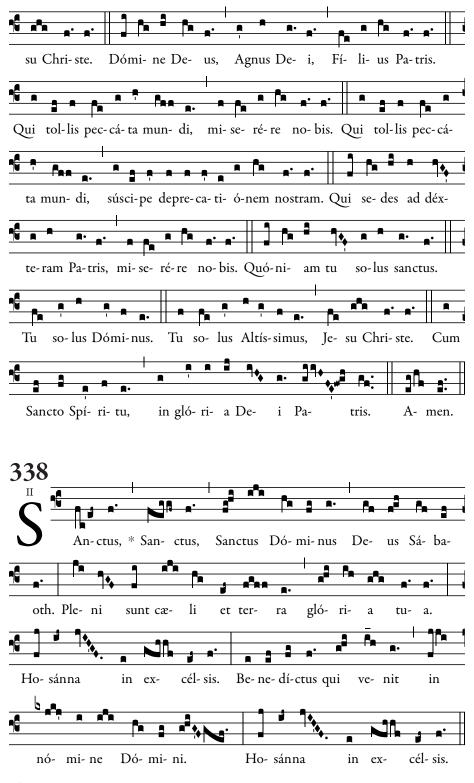


Missa XI Orbis factor

Sundays in Ordinary Time







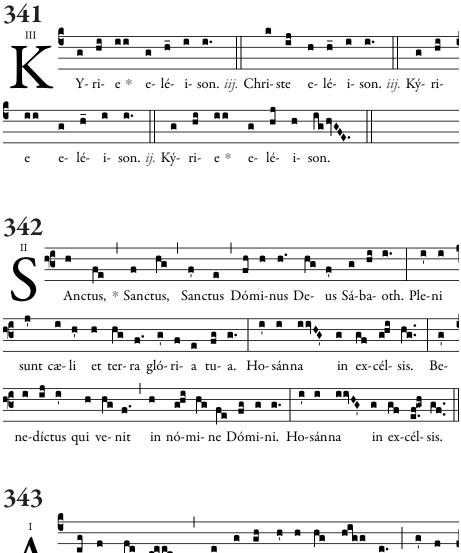


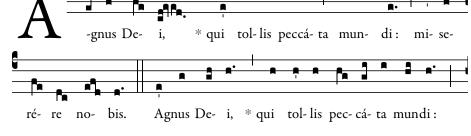
bis. Agnus De- i, * qui tol-lis pec- cá- ta mundi: dona no-bis pa-cem.

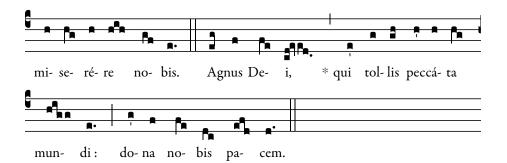


Missa XVI

Weekdays throughout the Year



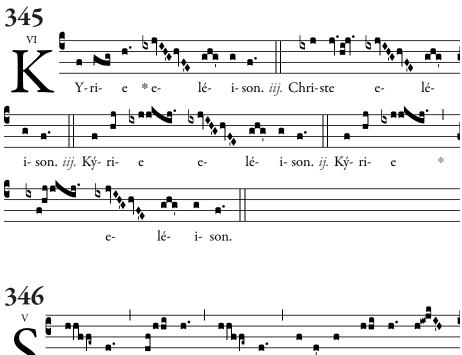






Missa XVII

Sundays of Advent and Lent



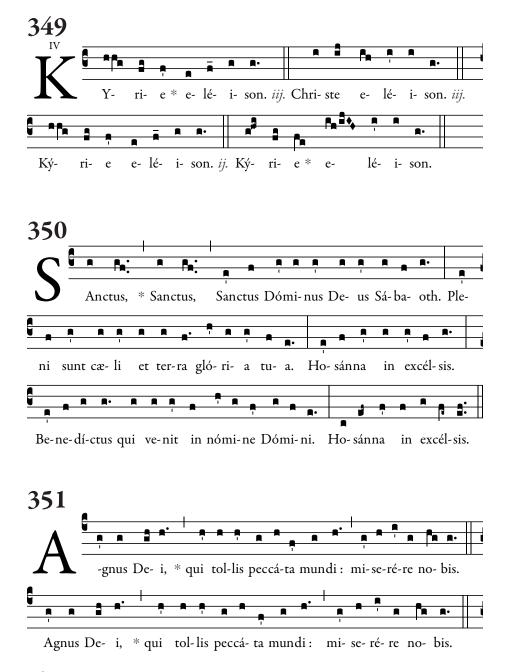






Missa XVIII Deus Genitor alme

Weekdays of Advent and Lent



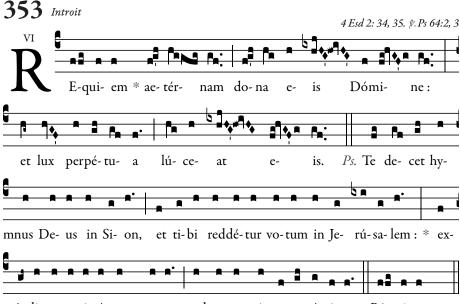


Agnus De- i, * qui tol-lis peccá- ta mundi : do-na no-bis pa- cem.

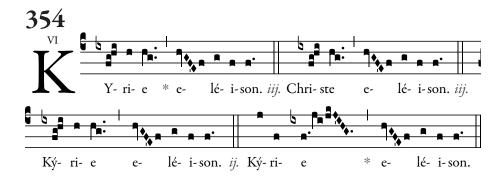


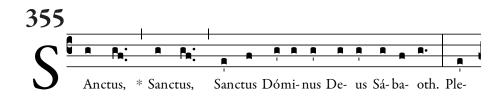
Missa Pro Defunctis

for the Requiem Mass



áudi o-ra-ti- ó-nem me- am, ad te omnis ca-ro vé-ni- et. Ré-qui- em ...







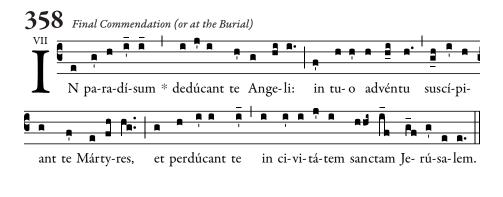
Be-ne-dí-ctus qui ve-nit in nómi-ne Dómi-ni. Ho-sánna in excél-sis.

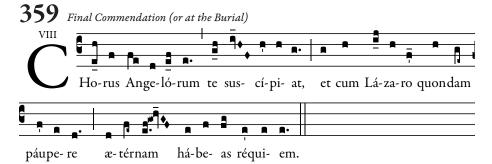


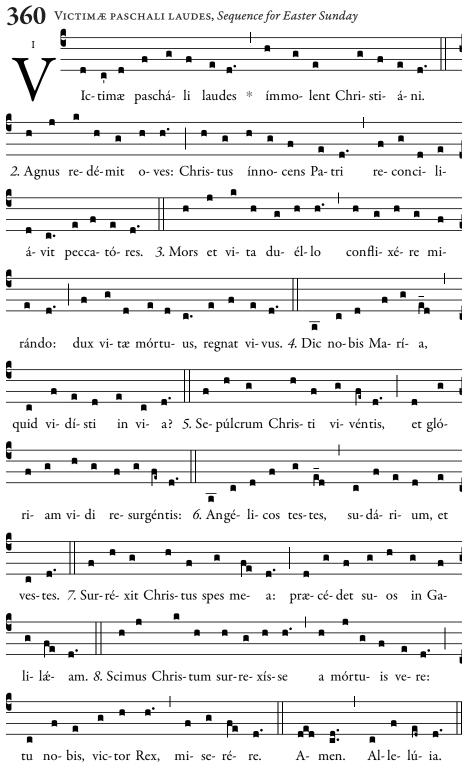
N.B. In the Ordinary Form, the standard Agnus Dei is sung (Missa XVIII, no. 351).

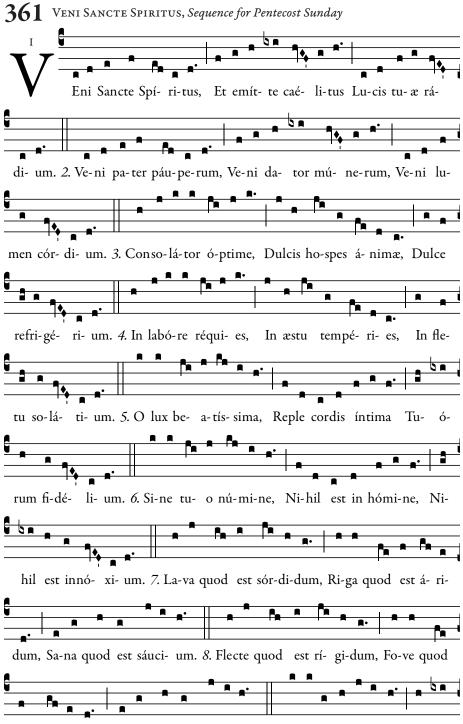


perpé-tu- a lú-ce- at e- is. * Cum sanctis tu- is in æ-térnum, qui- a pi- us es.



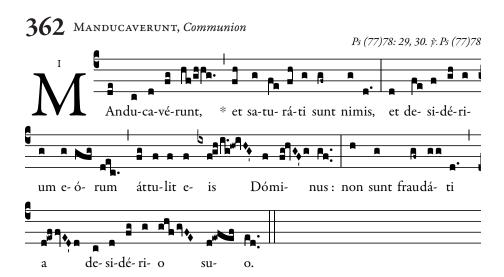


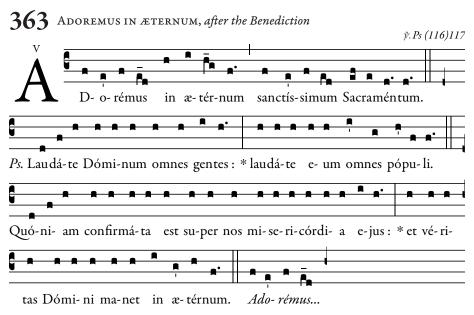




est frí- gi-dum, Re-ge quod est dé-vi- um. 9. Da tu- is fi-dé-li-bus, In te

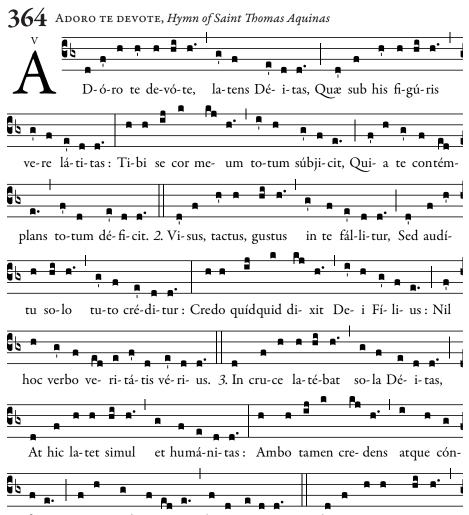


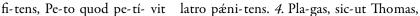


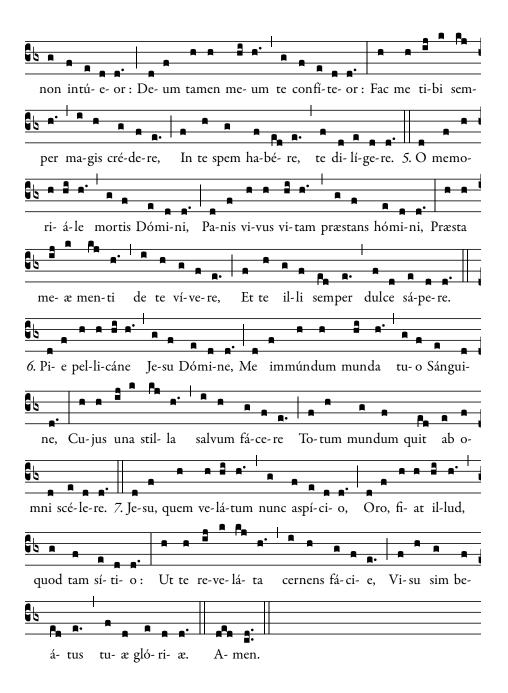




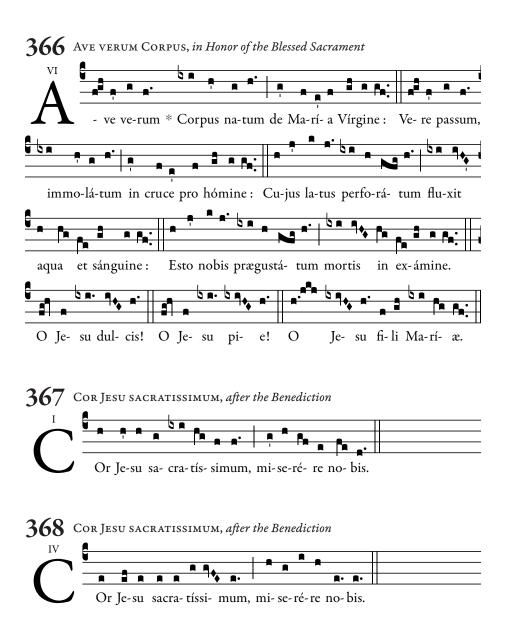


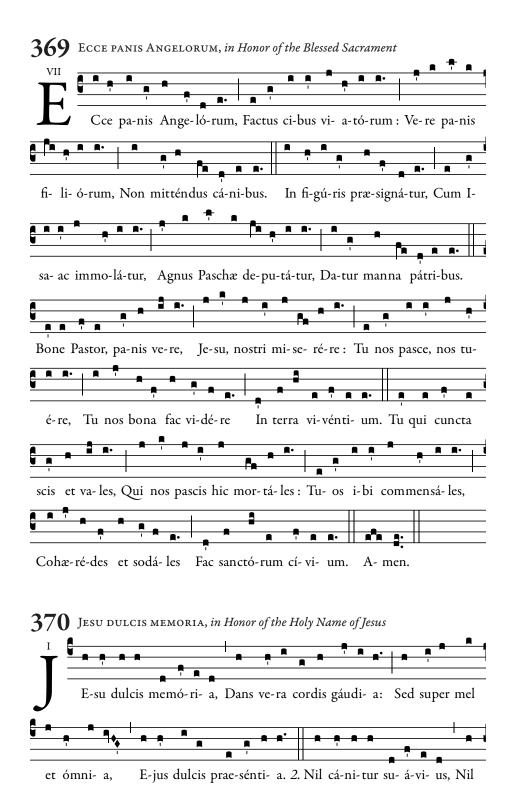




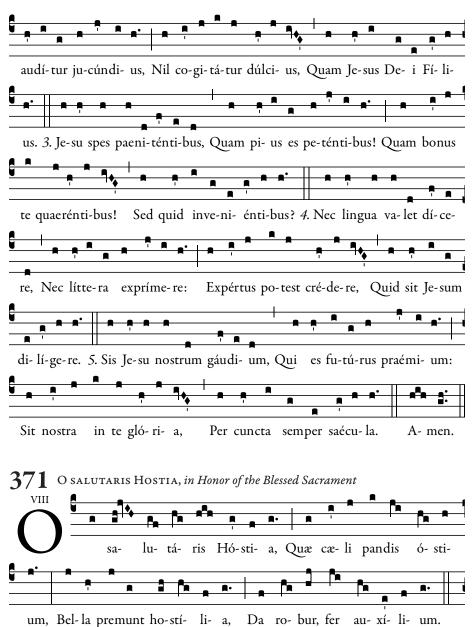


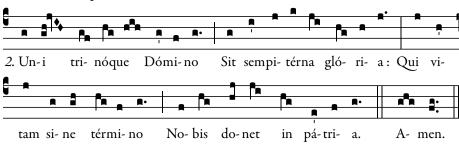


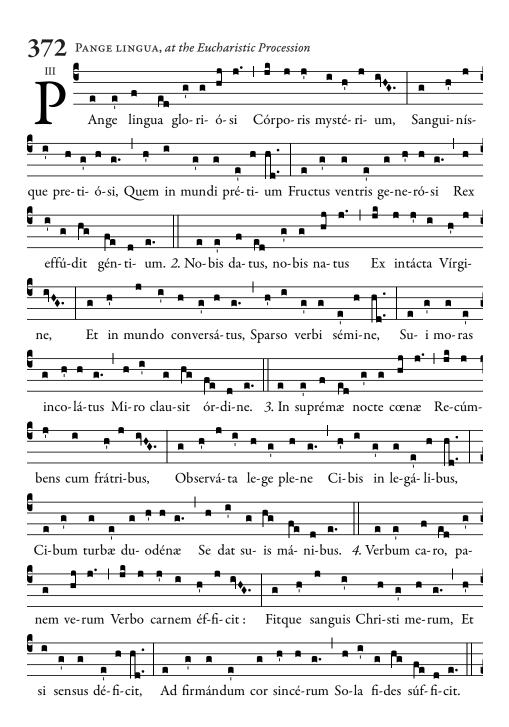


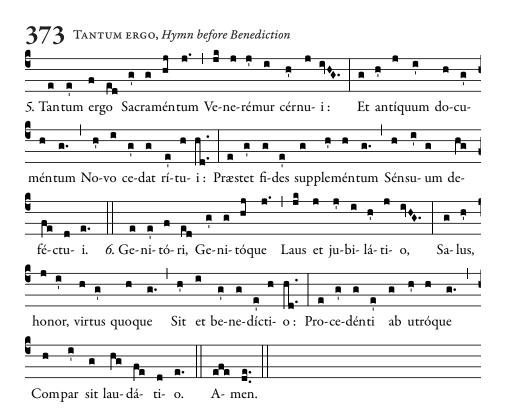


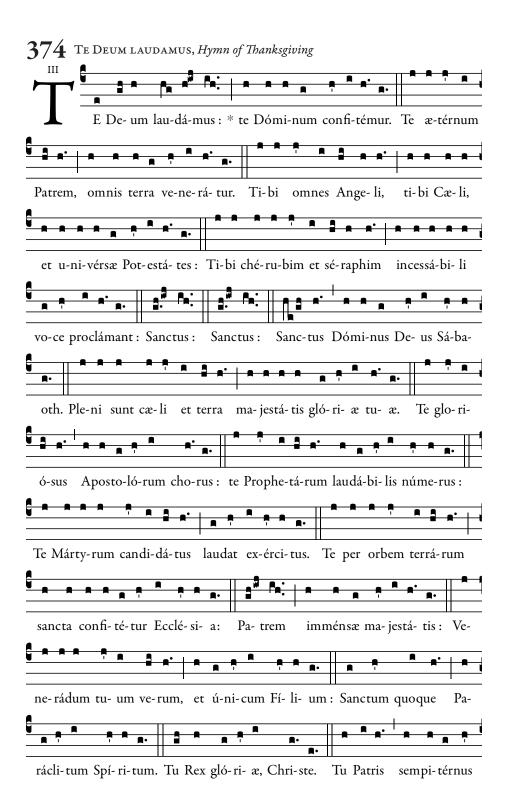
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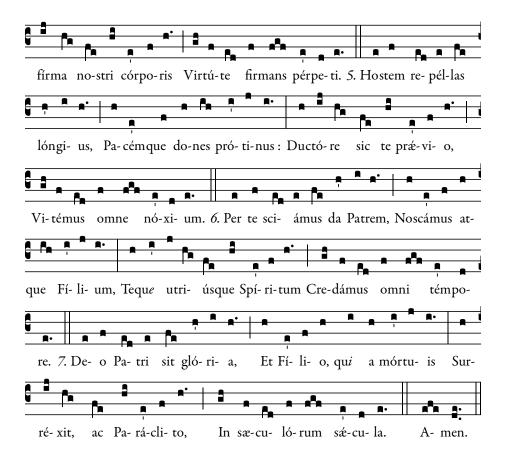


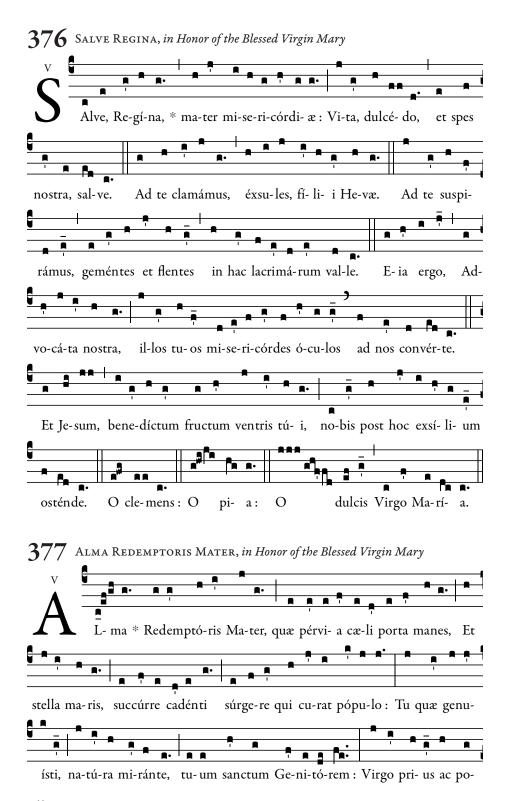


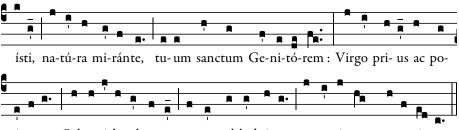






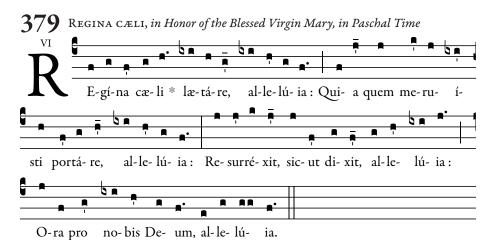




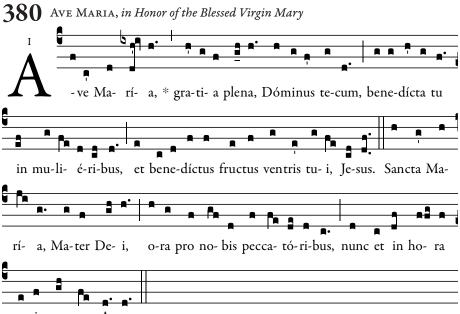


sté-ri- us, Gabri- é-lis ab o-re sumens il-lud Ave, pecca-tó-rum mi-se-ré- re.

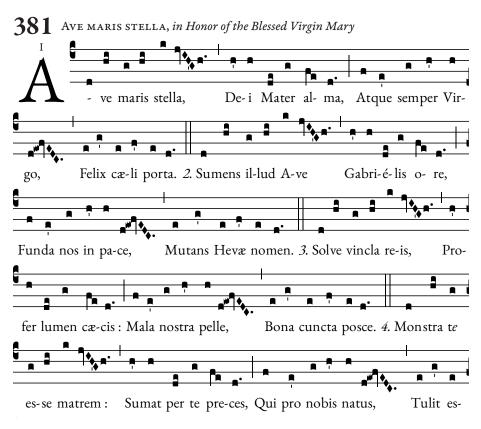


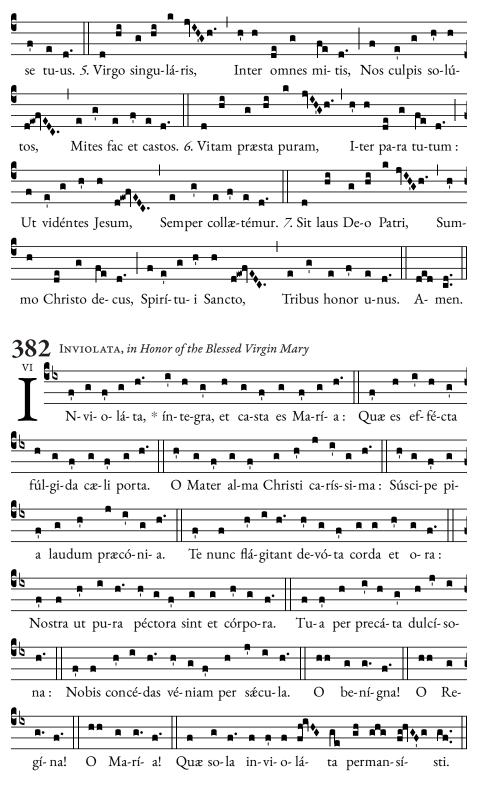


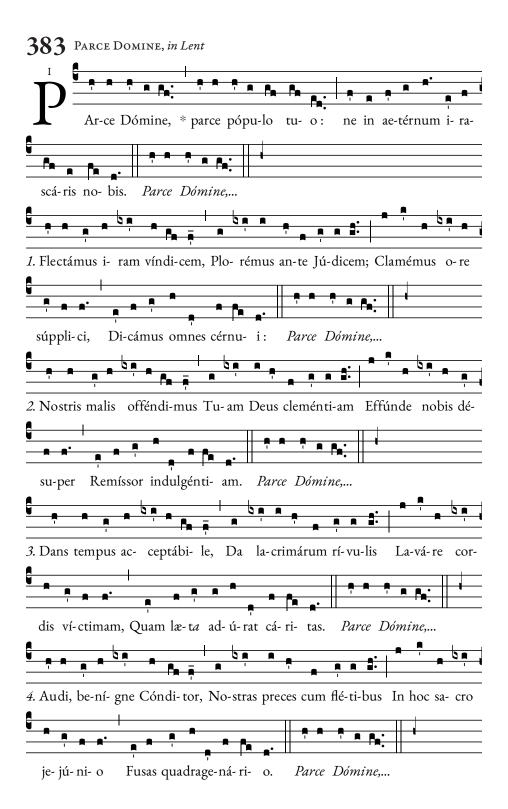
Ø. Gaude et lætáre, Virgo María, allelúia. (*Rejoice and be glad, O Virgin Mary, alleluia.*)
Ø. Quia surréxit Dóminus vere, allelúia. (*For the Lord has truly risen, alleluia.*)



mortis nostræ. Amen.

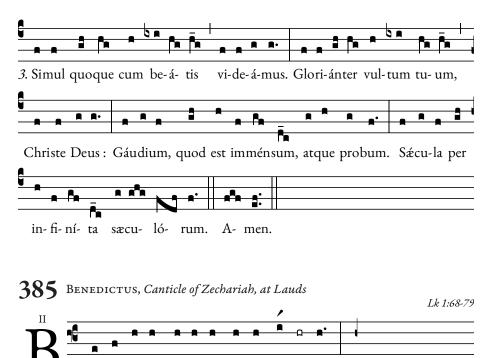












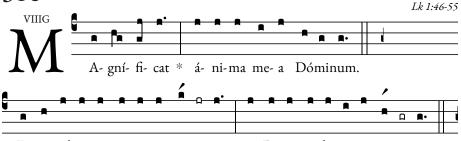
E- ne- díctus Dóminus De-us Is- ra- el :



* qui- a vi- si- tá- vit, et fe- cit redempti- ónem plebis su- æ.

- 2. Et eréxit cornu salútis | no-bis, * in domo David púe- | ri su-i:
- 3. Sicut locútus est per os san- | cto-rum, * qui a século sunt, prophetá- | rum e-jus:
- 4. Salútem ex inimícis | **no**-stris, ***** et de manu ómnium qui | o-**de**-*runt* nos:
- 5. Ad faciéndam misericórdiam cum pátribus | **no**-stris: * et memorári testaménti su- | i **san**-cti.
- 6. Jusjurándum, quod jurávit ad Abraham patrem | **no**-strum, * datúrum | se **no**-bis:
- 7. Ut sine timóre, de manu inimicórum nostrórum libe- | ra-ti, * serviá- | mus il-li:
- 8. In sanctitáte et justítia coram | i-pso, * ómnibus dié- | bus no-stris.
- 9. Et tu puer, prophéta Altíssimi vo- | **ca**-*be*-ris: * præíbis enim ante fáciem Dómini paráre vi- | as **e**-jus:
- Ad dandam sciéntiam salútis plebi e- | jus, * in remissiónem peccatórum | e-orum:
- 11. Per víscera misericórdiæ Dei | **no**-stri: ***** in quibus visitávit nos, óriens | ex **al**-to:
- Illumináre his qui in ténebris et in umbra mortis | se-dent: * ad dirigéndos pedes nostros in vi- | am pa-cis.
- 13. Glória Patri, et | **Fí**-*li*-o, * et Spíritu- | i **San**-cto.
- 14. Sicut erat in princípio, et nunc, et | sem-per, * et in sæcula sæculó- | rum. A-men.

386 MAGNIFICAT, Canticle of Mary, at Vespers



2. Et ex-sul-tá-vit spí-ri-tus me- us * in De-o sa-lu-tá-ri me- o.

- 3. Qui-a respéxit humilitátem ancíllæ | **su**-æ: * Ecce enim ex hoc beátam me dicent omnes gene- | ra-ti-**ó**-nes.
- 4. Qui-a fecit mihi ma-gna qui | **pot**-ens, * et sanctum | no-men **e**-jus.
- 5. Et mi-sericórdia ejus a progénie in pro- | gé-ni-es * timén- | ti-bus e-um.
- 6. Fe-cit poténtiam in bráchio | su-o: * dispérsit supérbos mente | cor-dis su-i.
- 7. De-pósuit poténtes de | **se**-de, * et exal- | tá-vit **hú**-*mi*-les.
- 8. E-su-riéntes implévit | bo-nis: * et dívites dimí- | sit in-á-nes.
- 9. Su-scépit Israel púerum | **su**-um, * recordátus misericór- | di-æ **su**-æ.
- 10. Sic-ut locútus est ad patres | no-stros: * Abraham et sémini e- | jus in sé-cu-la.
- 11. Gló-ri-a Patri, et | **Fí**-*li*-o, * et Spíri- | tu-i **San**-cto.

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www.catholicbookofhymns.com/index/

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GENEVAN 42

DIADEMATA

DAILY, DAILY

MELITA

GHENT

MERTON

HEINLEIN

HEINLEIN

WISEMAN

BEACH SPRING

STELLA (English)

LLANFAIR

MERTON

MOULTRIE

SURGE

ELLACOMBE

QUEEN OF MAY

KING'S LYNN

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SINE NOMINE

ST. ELIZABETH

ST. CATHERINE SAWSTON

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Eternal Father, Strong to Save By the First Bright Easter Day Hark! The Herald Angels Sing Bethlehem, of Noblest Cities Firmly I Believe and Truly Hark! A Herald Voice Is Sounding Sing Praise to God Who Reigns Above Virgin-Born, We Bow Before Thee Brightest and Best Mother of Christ Hark! The Sound of Holy Voices O Word of God Incarnate

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